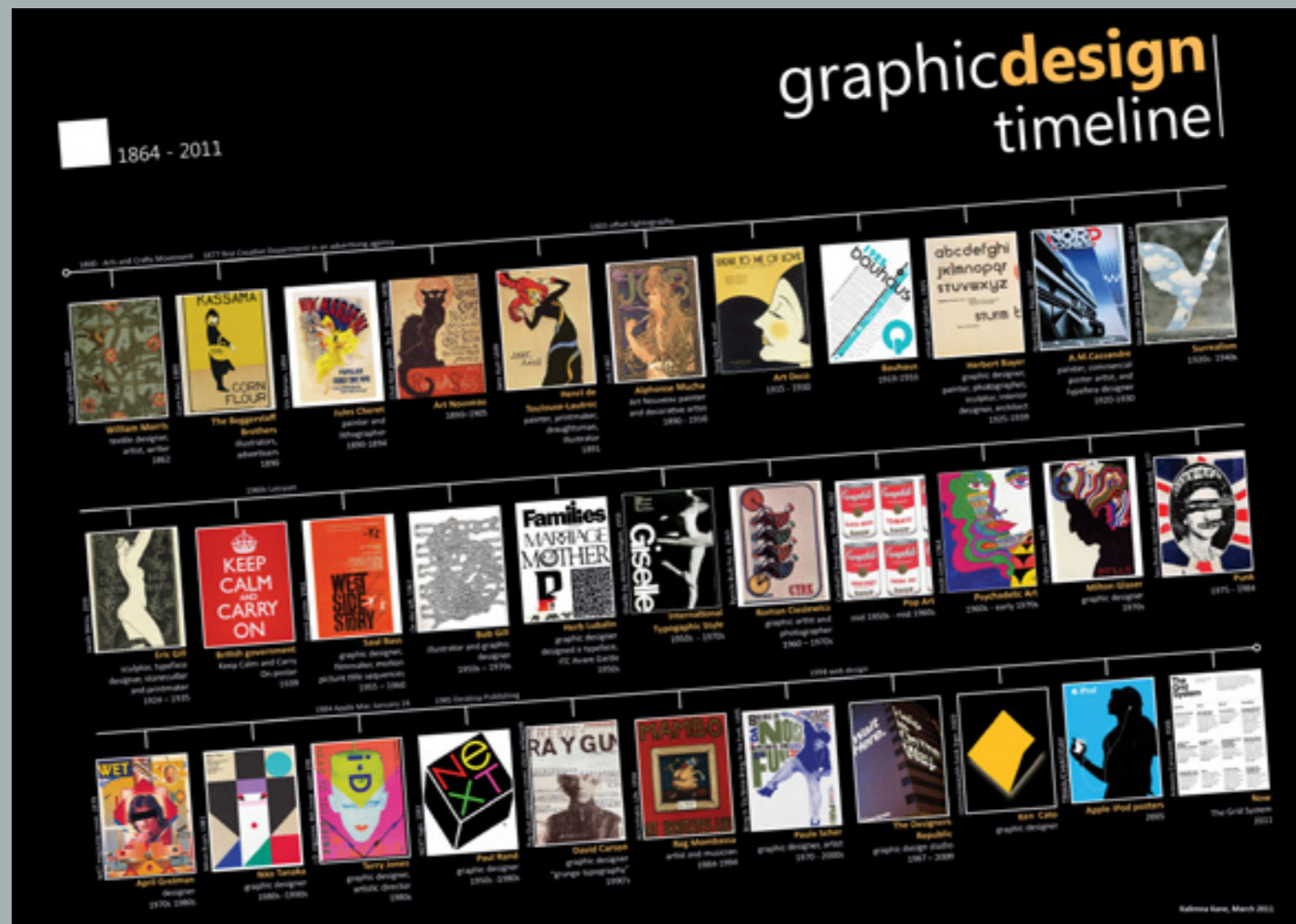


Unit 5: Contextual Influences in Art Project



Task 1

Research

Art

The World's Most Expensive Painter



Art

What is Christies?



Christies is a British auction house that contains expensive artworks. They also do an auction for upper-class people who wish to purchase these paintings. The company is based on King Street, St James's, in London and in the Rockefeller Centre in New York City.

Christies was founded in the year 1766 on the 5th of December by a man named James Christie.

Mark Rothko | White Centre

10 #



Mark Rothko's White Center; It cost 72 million dollars, however, to be more precise, it is at 72 million and 840 thousands dollars. Mark Rothko's White Centre is a painting; people wanted this artwork as it was considered to be the 10th best painting ever made. Value isn't always connected to quality.



The people who had previously owned the Rothko's White Centre was the Rockefeller Millions.

David Rockefeller had built an art collection that included artworks of Picasso, Gauguin and Mark Rothko.

They got their fortune by Manufacturing oil and banking.

In 1960 he had paid less than 10,000 dollars for the art piece, White Centre. In half a century the art piece then went up in price more than 72 million dollars.

What does provenance mean?

The definition of provenance is the record of its earliest existence. In the artist terms, it is defining of someone who has owned the painting in the past.

Who are the current owners?

Not much as been known since the last auction for the painting.

Art

Questions of Rothko's

How much is Mark Rothko's White Centre?

Value isn't always connected to what?

Who previously owned Rothko's White Centre?

How did they earn their wealth?

In 1960 how much did he pay for White Centre?

Art

Innocents | Peter Paul Rubens

9#

How did Ken Thomson earn his wealth?

One of Canada's richest man, Ken Thomson, who built a global media empire that is the Times and the Sunday Times.

How much did he pay for Massacre of the Innocents by Peter Paul Rubens?

They paid at a price of 49 million and 500 thousand pounds which was 76 and a half million dollars.

In 2002, this painting got sold in an auction for \$76,529,058. Most of the majority of the old master's paintings are in museums and aren't likely to ever be sold in auctions again.

Where are the majority of old master paintings?

Most of the majority of the old master's paintings are in museums and aren't likely to ever be sold in auctions again.



How did Ken Thomson earn his wealth?

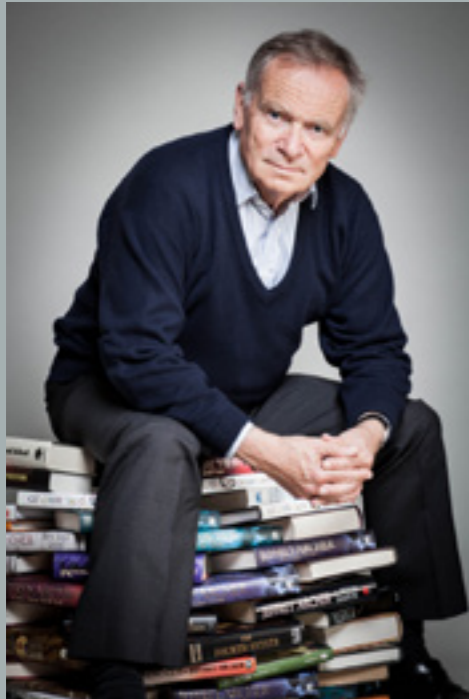
One of Canada's richest man, Ken Thomson, who built a global media empire that is the Times and the Sunday Times.

In the film, it was about the journey between father and son trying to buy Innocents.

Unfortunately, the dad had passed away before he could see the piece and the son will always remember that buying this expensive painting will be memory along with his father.

Monet | Water Lily Pond

8#



What number on the rich list of people in Britain is Jeffrey Archer?

Jeffrey Archer is currently 583rd on the rich list in the land of Britain.



What is the most popular postcard sold in the National Gallery?

A vase filled with sunflowers that were produced by Vincent Van Gogh.

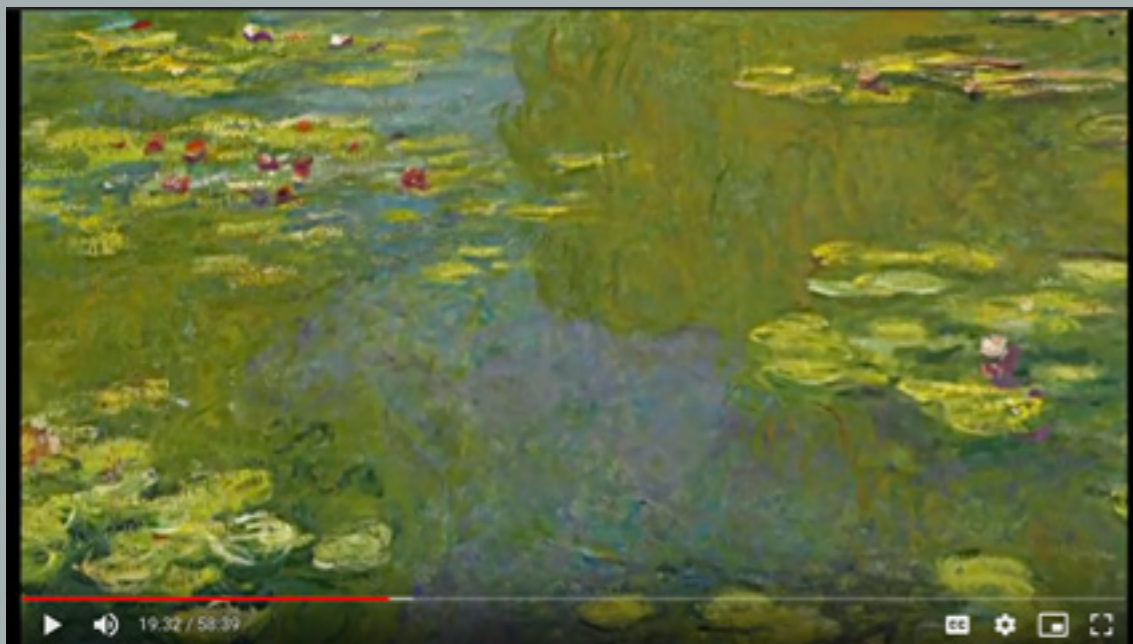


How much is Monet Water Lily Pond worth?

The painting 'Water Lily Pond' made by Monet is worth \$80,379,591.

How many years did Monet spend painting this water lily pond?

Monet took 26 years to produce "Water Lily Pond". Monet has been using approximately 250 oil paint to create this masterpiece.



Au Moulin de la Galette |

Renoir

7#



How much did Au Moulin de la Galette by Renoir sell for?

The art piece 'Au Moulin de la Galette' made by Renoir was sold for \$78,100,000. This painting is meant to represent a typical Sunday at the originally Moulin de la Galette in the city of Paris.

Portrait of Dr Gachet |

6#

Van Gogh

How much did Portrait of Dr Gachet by Van Gogh sell for?

The art piece "Portrait of Dr Gachet" made by Van Gogh was sold for \$82,500,000. This painting describing the final moments of Van Gogh' life as Dr. Paul Gachet was looking after him. Dr. Paul Gachet was a homoeopathic doctor as he has to look after Van Gogh.



Who brought them?

Ryoei Saito

No one knew if Ryoei Saito (Paper Tycoon) had bought art pieces from Van Gogh and Renoir as he kept hidden even from his family. Even though he was a chairman in Daishowa Paper Manufacturing in Japan, he was also known for purchasing expensive artworks.

What is rumoured to have happened to the painting 'Portrait of Dr Gachet' by Van Gogh owned by a Japanese businessman, Ryoei Saito?

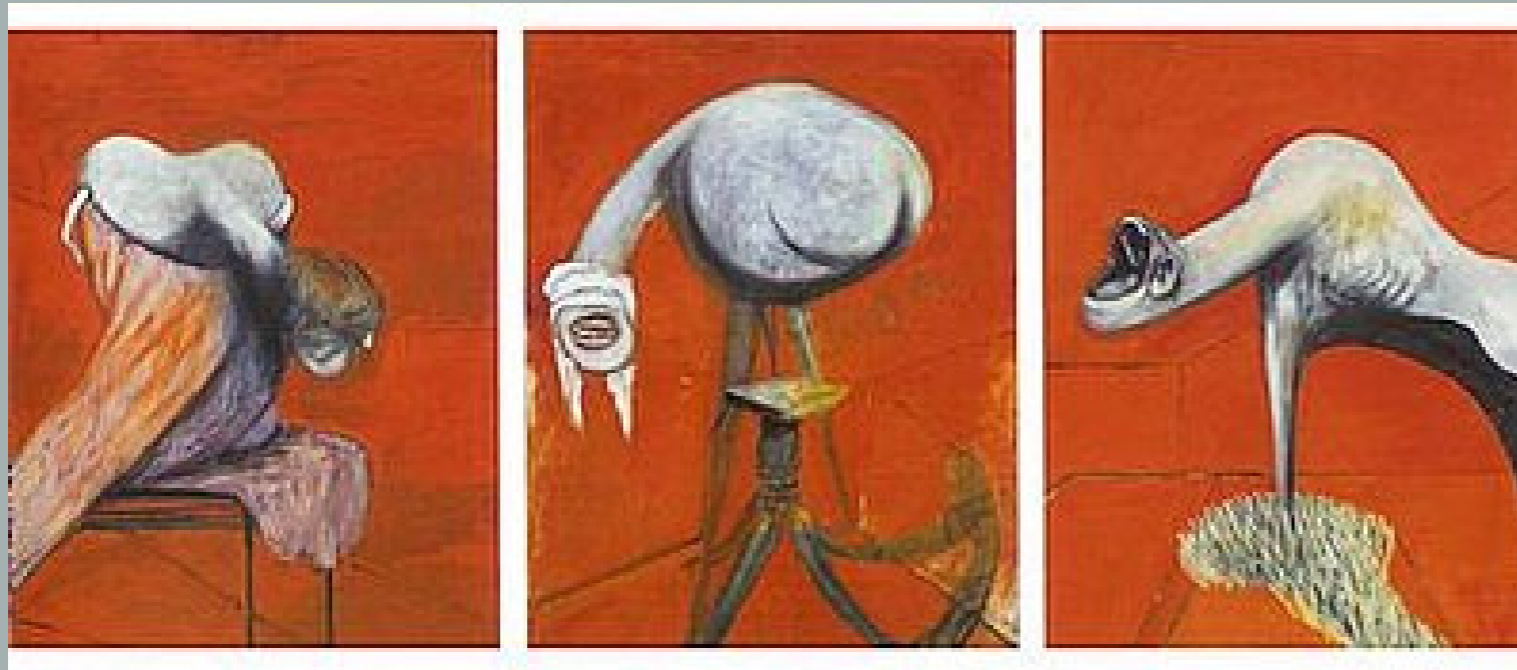
When Saito died, people speculating that he had burned the piece with him to his deathbed or he had sold the painting to pay off his debt.



Art

Francis Bacon | Triptych

5#



How much was Francis Bacon Triptych sold for?

The artwork of Francis Bacon which is called 'Triptych' was sold off for \$86,281,000. The painting brought horror to the people as it indicates the horror that people went through and Bacon wanted to let the people know for what they have done in the War. This painting brought discomfort and the imagery is very realistic for people to remember what this artwork means.

Who bought it?

Roman Abramovich brought the piece.



Adele Bloch-Bauer II |

Gustav Klimt 4#



Adele Bloch-Bauer II (2) by Gustav Klimt was sold for?

Gustav Klimt has sold "Adele Bloch-Bauer" for \$87,936,000. One of the relatives of the Klimt has managed to recover the painting and later on sold it at a later date.

What is restitution art?

Restitution art means that an art piece is brought back to the original owner of the artwork that was taken from them.

Art

Dora Maar Au Chat |

3#

Pablo Picasso



Dora Maar Au Chat by Picasso sold for?

One of Picasso's art "Dora Maar Au Chat" was sold for \$95,216,000. The painting describes itself with the painter's lover, Dora Maar where she is sitting on a chair along with a small cat placed on her lap.

How old was Picasso when he painted the boy with a pipe?

Picasso was 24 when he painted The Boy with a Pipe.

How much did it sell for?

In 2004, it has been auctioned for \$104,168,000.



Art

Le Rêve | Piablo Picasso

What did Steve Wynn do to his Picasso painting, Le Rêve?

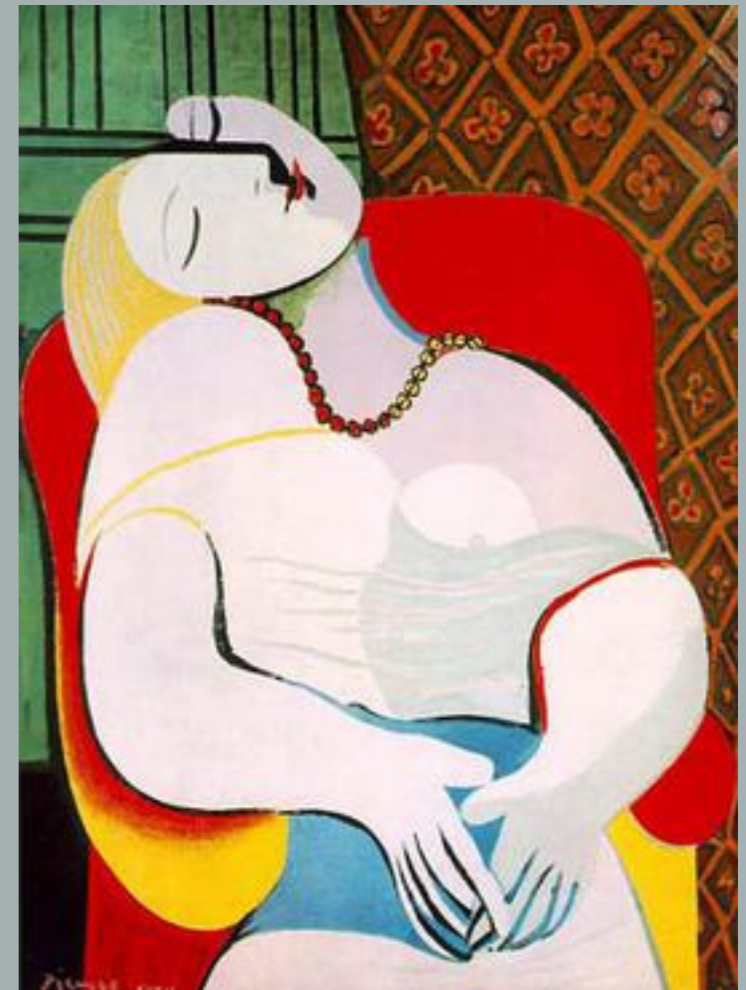
Due to his eye sight slowly reducing, he had decided to sell the painting for 139 million dollars for the Le Reve (The Dream). However, he put his elbow through the canvas and thus the auction was off.

How many items did Victor and Sally Ganz sell at their auction?

The cost that would have items would have been \$27 thousand dollars.

What did Victor Ganz do for a living?

Victor was a custom jewellery businessman.



Sally et Victor Ganz

2#

Art

Nude, Green Leaves and Bust | Pablo Picasso

1 #



How much did Nude, Green Leaves and Bust by Picasso sell for?

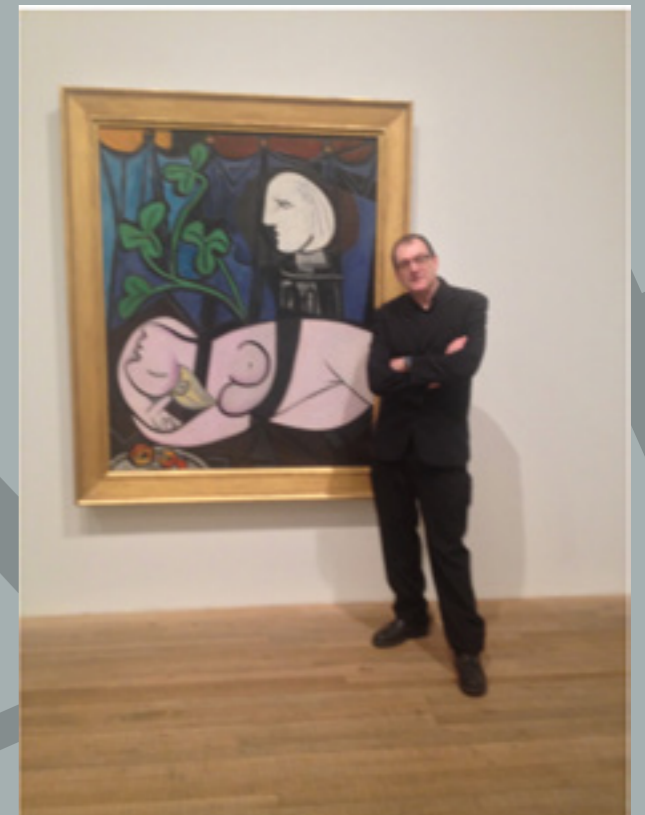
The number one most expensive painting that was sold at the auction was “Nude, Green, Leaves & Bust” by Picasso and the price was \$106,482,500.

How old was Picasso when he painted it?

He was 87 year old when he made Nude, Green, Leaves & Bust.

Who is standing next to the painting below?

Doug Lord



The Genius of Art



ART

The start of British Modern Art started where?

It started at the tip of the west coast of Cornwall.

What did one critic describe Patrick Heron's work as?

Patrick Heron's work was criticised as an absurd piece. However, the narrator presumes that Heron was ahead of his time.

What did Patrick Heron think art should do?

Heron always thought that art should lift the hopes of other people's spirits / lift the people's spirits.

What did Francis Bacon think life was full of?

On the other hand, Bacon thought that life was filled with pain and suffering which is considered to be negative.

What did Francis Bacon's artwork deliberately set out to do?

Francis' artwork displayed a surprise for the people with a post-war Britain to the extreme and he did this on purpose.

What did Peter Blake's work celebrate?

Peter celebrated the Americana at Denim and Elvis.

Who is the father of British Pop Art?

Richard Hamilton

What does Transient mean?

Richard describes pop art transient which the word means only temporarily and that it was not going to last long.

What happened to the UK economy during the 1970s?

In the 1970s, the UK struggled with the economy with the working state with the employee, multiple strike and bombing.

Gilbert and George describe themselves as?

In 1967, Gilbert and George both decided to look into the respective side of England rather than the rebellious side. On the other hand, their art was unconventional and cheeky.

Art

What was the new spirit for 80's Britain?

Punk

Who is the world's richest living artist today?

Damien Hirst

Who is Charles Saatchi?

Charles Saatchi, an Iraqi and British, is a businessman who works for Saatchi and Saatchi alongside with his brother, Maurice.

At the end of the 80's boom, how much did Hirst sell his work at Sotheby's auction for?

95 million pounds

What was Tracy Emin's unique selling point?

Tracy

What does Grayson Perry explore in his work?

Creating chaos that would violate social media

What does he feel the main most important activity in life is?

Careless shopping

What is the meaning of the following terms

Rationing - Balancing out to the amount of consumer with the resources.

Stiff upper lip - To maintain a certain type of expression of emotion. To show composure in all situation.

Abstract art - Artist uses abstract art to produce shapes, patterns, and colours to convey their emotions as this form of art is known for being expressive.

Postwar Britain - After the war, this term would often describe what has happened after this tragic incident.

Triptych - On the three panels, it shows a sense of relief.

Art

Patrick Heron



Heron is a British painter and an art critic.

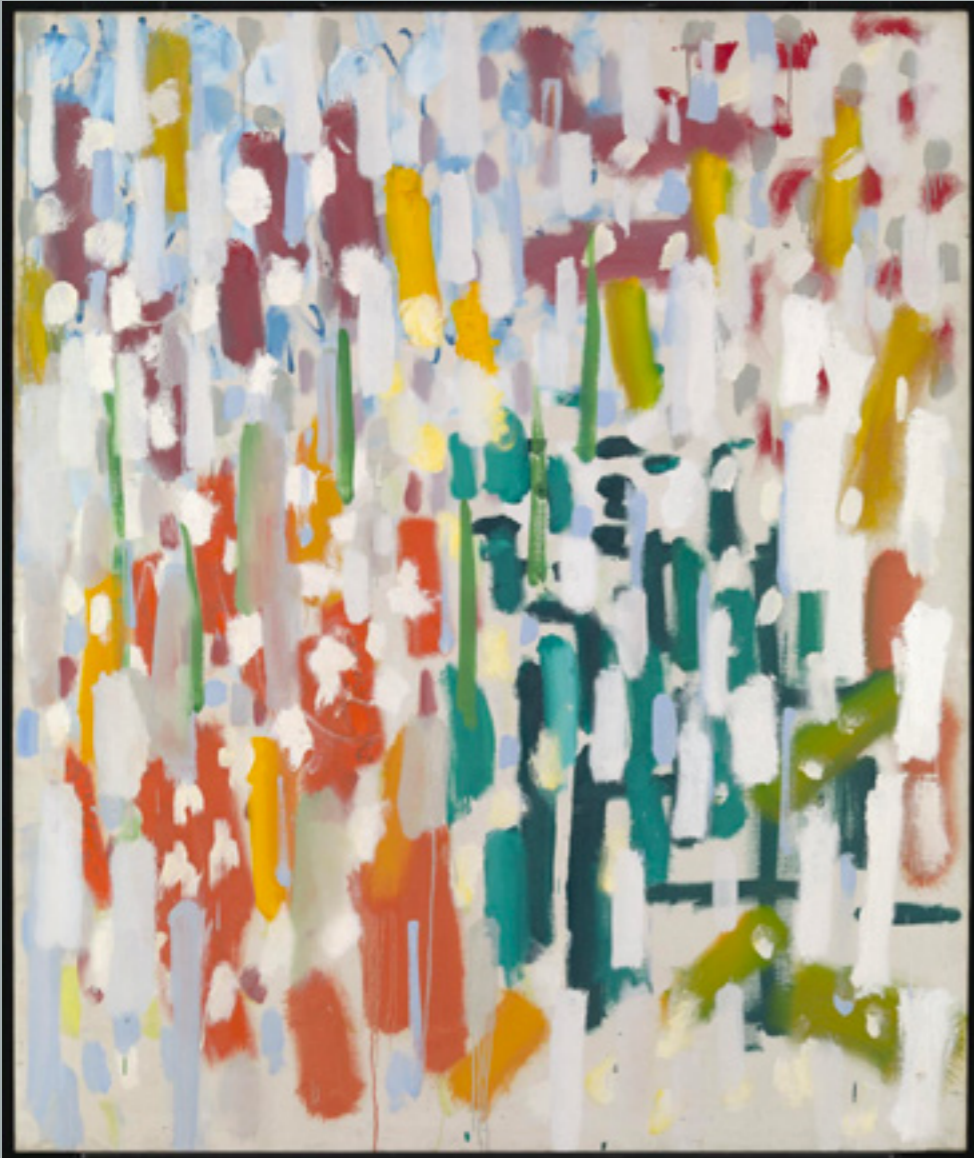
Born in Yorkshire however, at the age of 5, he moved to Cornwall as it was a very important place as he spent most of his life over there.

His career as started as an artist by designing silk scarves at his father's company.

His influencers are Henri Matisse and Paul Cézanne. One of the paintings, Horizontal Stripe Painting may look like a few strips of colours and by looking at another perspective, you can see the sunset.

Art

Azalea Garden: May 1956



The painting shows a series of bright colours brushstrokes which blend with the white brushstroke and brings a good contrast. When Heron was making this painting, he saw himself moving from representational art to abstraction and saw as a garden of painting. Heron uses oil paint to captivate the boldness of the painting. What made me really like the painting is that the way Heron uses colours to bring life to his drawing and the way he uses the brushstroke is very simple. If I were to change some things about the painting, I would make sure that I would advise the painter to create a complex shape that would bring an appealing appearance to Heron's work.

Art

Francis Bacon



Bacon idolised Pablo Picasso as he was his hero which made a spark in his career.

Bacon's mother was a flapper which in the 1920s, his mother would wear short skirts, bobbed their hair, listened to jazz, and flaunted their disdain and that was considered to be appropriate.

He was a cinephile which he was very fond of the cinema.

He found a particular film called "catalyst".

During Bacon's career, he would have already destroyed his early work.

You can still visit his studio in Dublin today.

Art

Three Studies for Figures at the Base of a Crucifixion



Bacon wanted to create the horror of what has happened in World War 1. People did not want to remember what has happened to the war but Bacon did not want people to ignore what has happened. The painting has disturbing imagery which makes people uneasy viewing the painting and the use of colours set off a negative output. The use of red empathises the pain that the people have to suffer during the war. Bacon uses pastels and oil paint to use as a medium. If I were to change anything on this piece, I would make sure that blend the red with some extra colours to make it even more grotesque.

Peter Blake



At first, he did not aspire to be an artist in his childhood.

In 1954, he had studied the Royal College of Art

Peter Blake is one of the most famous British Pop Artists

One of his work, Cover of SGT. Pepper's is considered to be Blake's most famous work at all times.

Blake was known for his collages art.

Art

Self-Portrait with Badges



Blake uses oil painting to portray the man showing interests and achievements. His portrait shows good understanding of respect for historical tradition and modern popular culture. The painting shows a man standing outside in his garden, showing a blank expression and his interest. Even though what he likes may be interesting but the person itself might be boring. In my opinion, I like how the model is designed and how the colours are used, however, I do not like the background as I consider it to be blurry and very scruffy.

Art

Richard Hamilton



Hamilton was inspired and really like Duchamp

He was interested in interior designs.

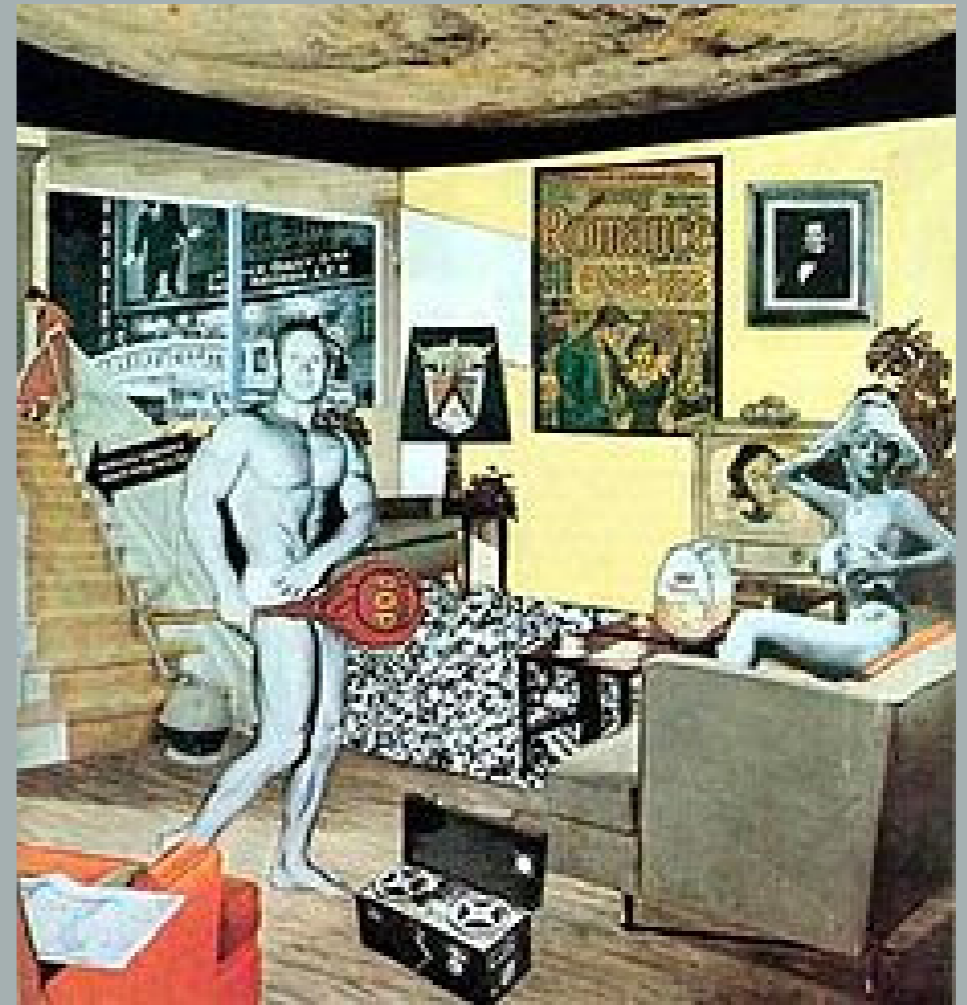
He likes change and always updating his work to a higher standard.

He hangs out and was friends with Paul McCartney

Richard Hamilton got kicked off the Royal Academy at the age of 15.

Art

**Just what is
it that makes
today's homes
so different,
so appealing?**



Hamilton uses to pop art and the material uses collages to be cultivated the media. In the 1950s, it can become an iconic art for the pop art industry. Hamilton has been trimming newspaper where that he includes celebrities, technologies and etc. In my opinion, it is very appealing to me and the collage is put into place is very clever and it is effective.

Art

Gilbert and George



Throughout their career, they were considered to be “living sculptures” and every time they made an artwork, they would be the centre of the imagery. Gilbert & George have been residents of Fournier Street, Spitalfields, East London and all of their work has been focused on that area. Their approach to art has always been anti-elitist. They wanted their art to be “All for one” which aims to be relevant to the new world. Gilbert & George are an oddity in the art world because of their openly conservative political views and George stating that Left is good in the political view. In their exhibition, “Scapegoating”, White Cube has to describe Gilbert & George’s artwork “ a world of paranoia, fundamentalism

Art

The Singing Sculpture



During their work, they would like to involve themselves as they want to be part of the new world. Gilbert and George wanted to show the art industry that their art is “All for one” where the art is more open and that it shows expression to the art. In my opinion, I believe that it is very lazy and they could do even better by showing more complicated shapes or even something that can come to a fantasy world that represents East London.

Art

Tracey Emin

Despite “My Bed” is a complete mess, her life is not as chaotic as her bed.

Tracey is a real philanthropist.

The art movement “Stuckism” was named after her ex.

She does not take her art seriously

Emin joined forces with a jewellery designer Stephen Webster and she also designs accessories.



Art

Sad Shower in New York



Emin uses a monoprint style to portray the loneliness when she is visiting foreign country. It shows a very blank expression of her in the shower as it is very dull and I believe that it does not interest other people but herself. In my opinion, I do not like this painting as it is very lazy and I could see that there was not enough effort and thought put into this painting.

Art

Grayson Perry



Perry was born Chelmsford, Essex in March 1960.

Despite the fact he had a difficult family situation, his childhood was a major influence in his career as he would go to his father's shed and indulge into the fantasy world.

Alan Measles, a teddy bear that belongs to Perry, was described as a "surrogate father, rebel leader, fighter, pilot and undefeated racing driver." which lead Alan to be featured in one of Perry's artwork.

In Perry's teenagers years, he realises that he was a transvestite and he refers to himself as Claire and he wants to do because he wants to in his own feel will.

In the social world, he wants to show people how manly he can be whilst wearing a dress and expressing sexuality on fashion.

Art

Revenge of the Alison Girls, 2000



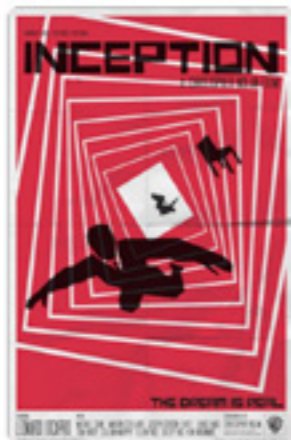
Perry shows a large of variety of imagery and implemented onto the vase. Perry uses glazed ceramic to present technical complexity and he likes to play the effects of surprise and irritation. The vase values above all tolerance containing autobiographical references and details. In my opinion, the medium and the imagery that Perry bring an appealing effect towards the art and the way that he approaches this artwork will help expand Art Deco.

Art

Pinterest



Art



Rocky



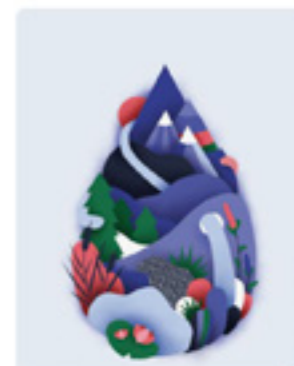
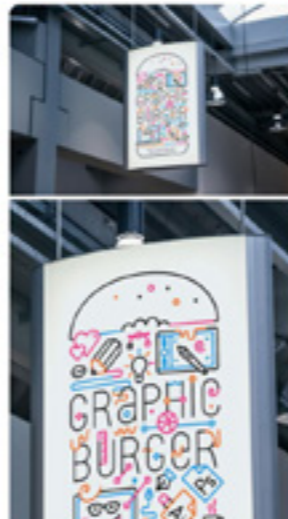
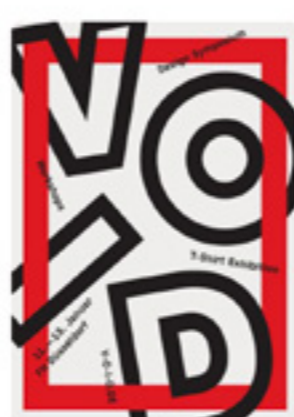
Lezinfo



Saul Bass (1920-1996) was an American graphic...



Inception (2010) - Minimal Movie Poster by Nicole...
by nicoleleepeterson



Art



Bafta brochure covers – in pictures



Mr. Robot



Baubauhaus bold is something I would like to...



kauā michelin AD



Graphic design inspiration



I made a Jelly Fish poster with these awesome...



Modernist Swiss Style Posters by Quim Marin



Beautiful Gin Directors



Art



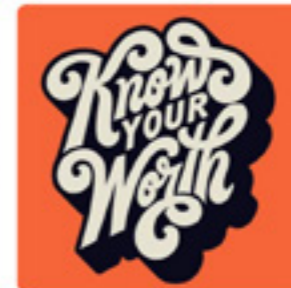
Typography inspiration



30 Inspirational Chalk Lettering Designs & Wall...



Goal - Mike Greenwell #handLettering #typography



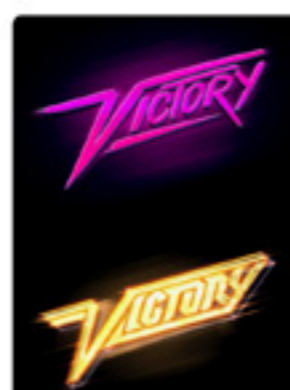
#typography #font #design #graphicdesign #art...



A Collection Of Cool And Colorful Typography...



The Swing Kid: Typographic Poster by Corn Studio...



The Secret Members Show - How cool are old style...

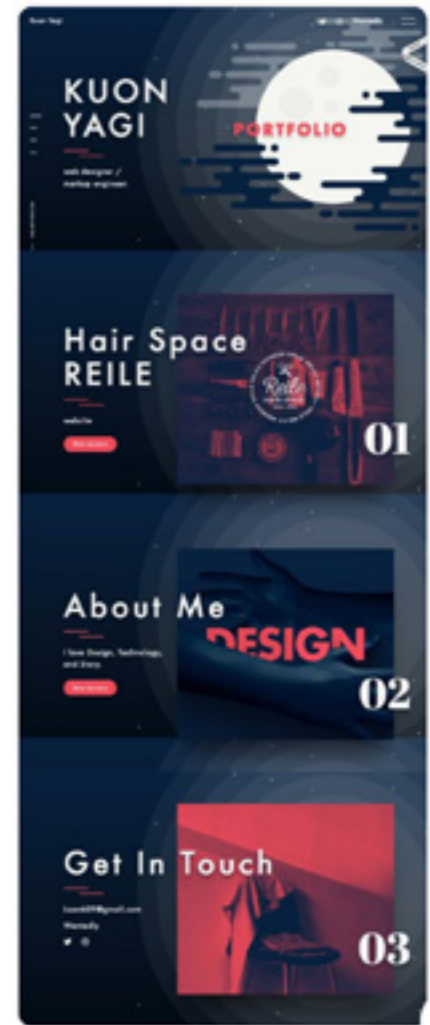
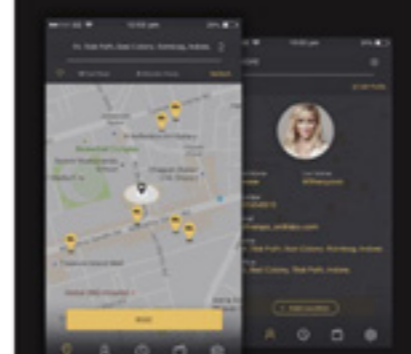
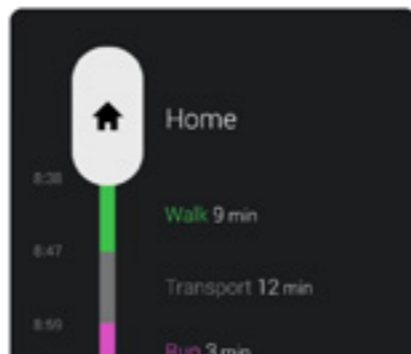
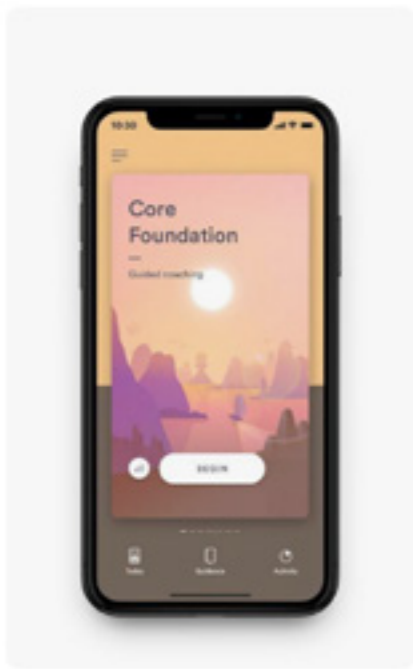
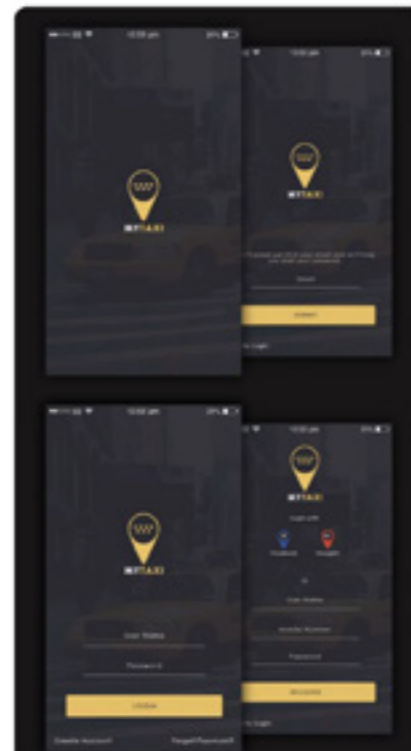
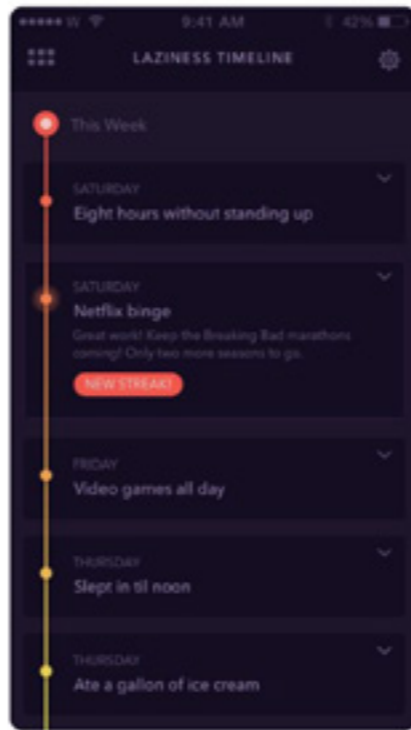


45 Beautiful Examples of Black-letter and Gothic...

Art



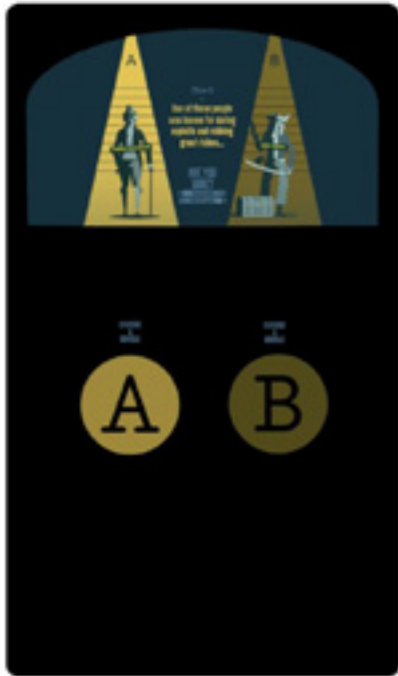
Landing page templates by Creative Graphics on...



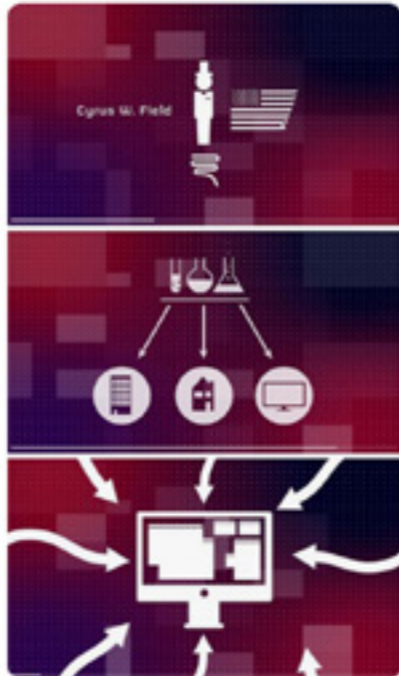
#webdesign #design



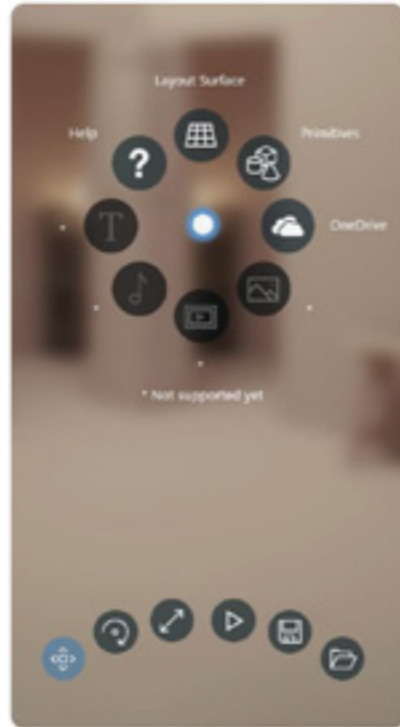
Art



ISODESIGN | EPIC Ireland – AV Installations...



ISODESIGN | Bletchley Park – AV Installations...



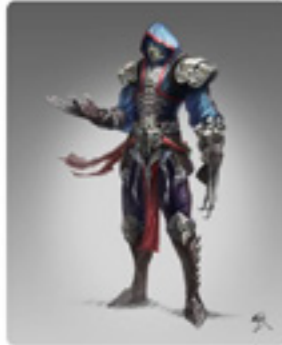
Case study - Building HoloSketch, a spatial layout...



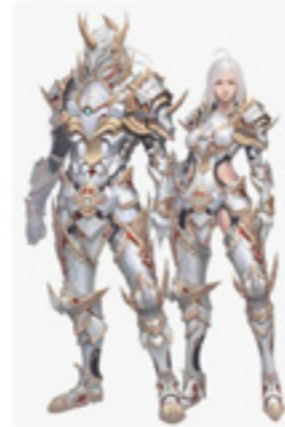
Facebook desktop app, Mr. Robot, Art and more.....



Art



Kratos, artwork, God of war, 720x1280 wallpaper



Quetzalcóatl



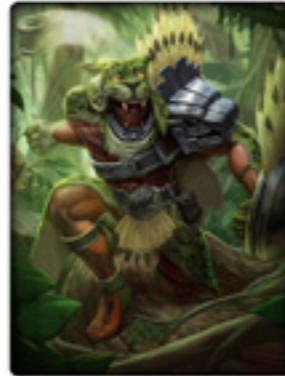
Finally Found You - Journey fan art



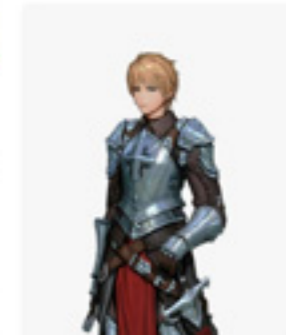
Angel Spawn, what a bad ass.



Sing to Nature - Journey fan art



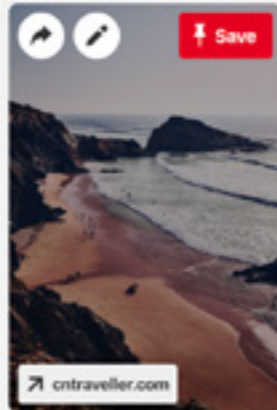
Season 2 Patch Loading Cards



Art



Britt...
500px.com



Costa Vicentina - Portugal's wild coast



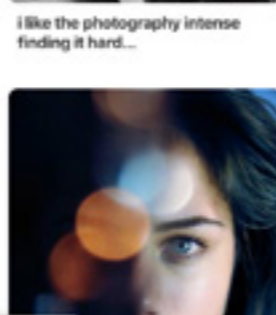
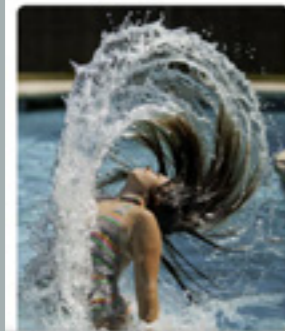
The 30 Most Beautiful Nature Photography



40 Best Black and White Photography examples from...



7 Lessons Helen Levitt Has Taught Me About Street...



I like the photography intense finding it hard...



handsome and beautifully clothed -- Helpful tips...



Art



By eigenbom



Fabian J. a.k.a. Vierbit Pixel...



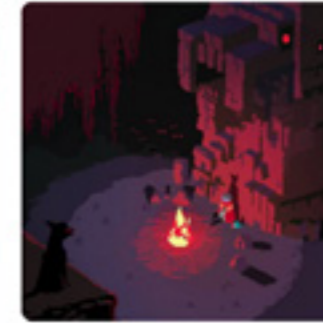
[RMVX]Parallax mapping: Getting over those pesky...



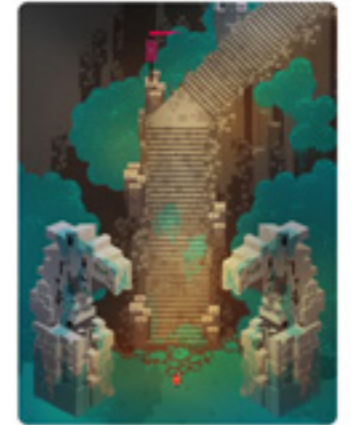
Some fodder getting burned to a crisp. Hyper Light...



Judgement



Hyper Light Drifter | BLUDHONEY RECORDS



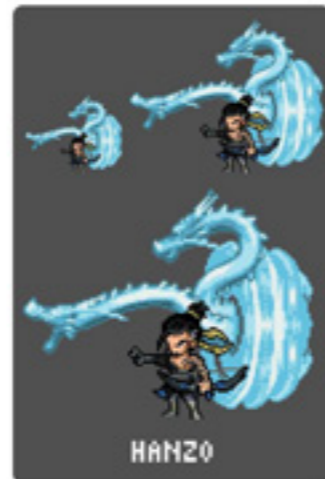
Hyper Light Drifter by Heart Machine » So many...
kickstarter.com



Vulcan raven!



Cleopatra



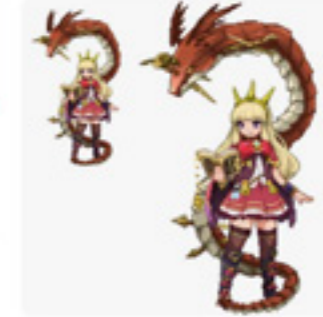
[Pixel Art] - Hanzo Shimada Overwatch Sprite...



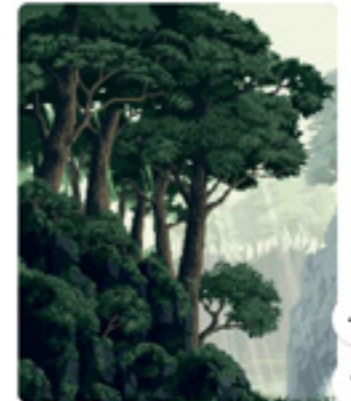
Pixel art looks so neat, so I gotta try it once in...



PIXEL ART - Polycount Forum



N/A



: Photo

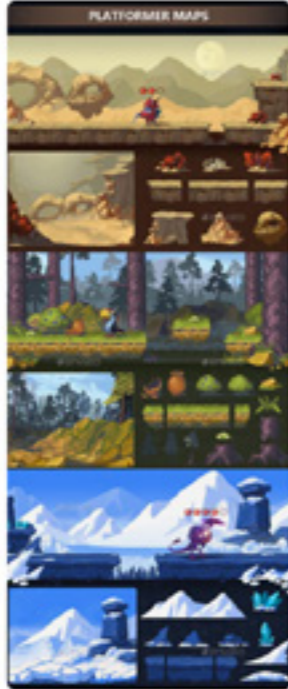
Art



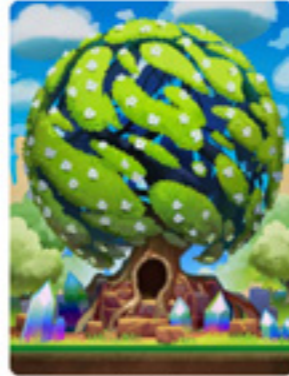
Some environment concepting for a personal project...



Minions Art is creating Game Art Tips and Astro...



Platformer Maps by Graphic Assets



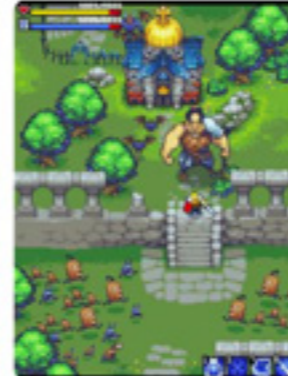
Mike Bear: Sketchbook



by Aleksey Borsuk



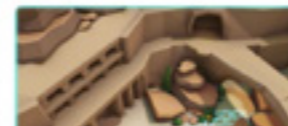
by Iker Garcia. It looks like it could



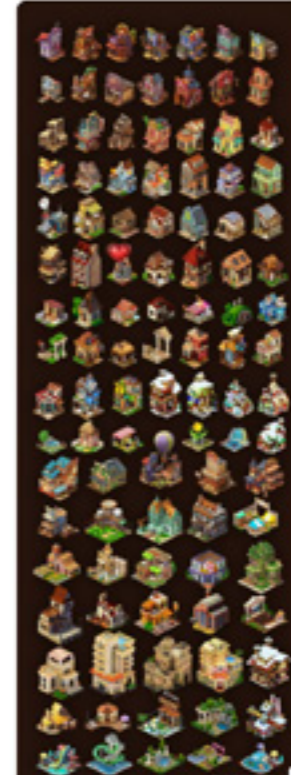
Game Mockup



Learn Logo Design



Another example of texture layouts onto simple...



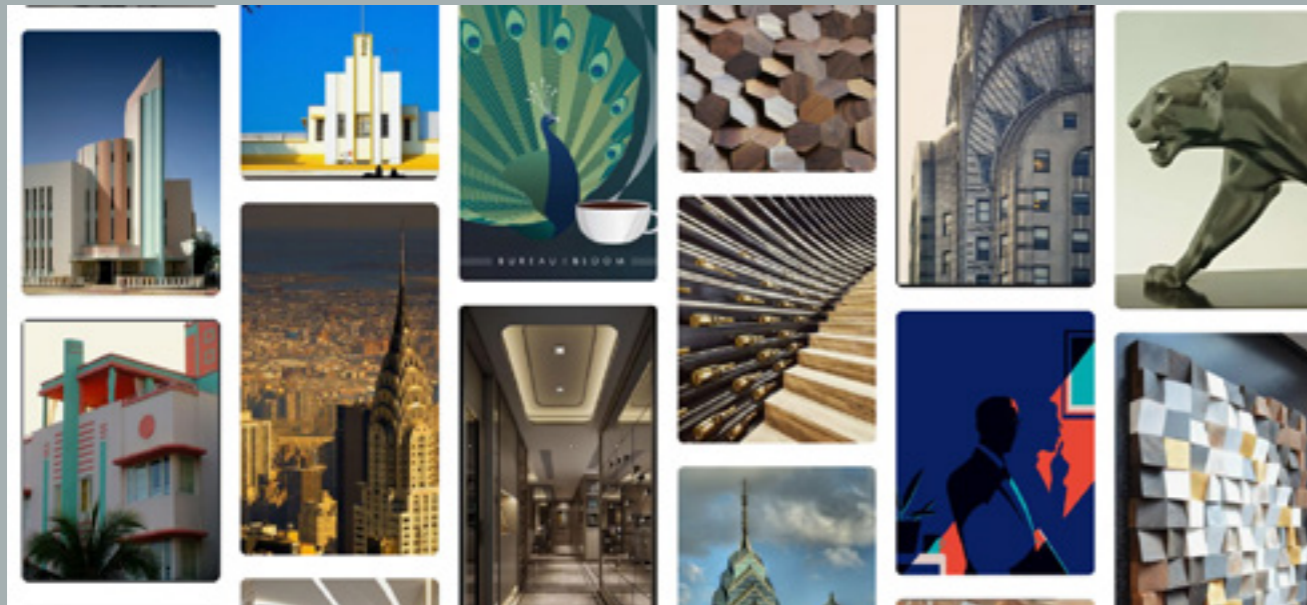
Art

Art Movement



Art Deco

Art Deco (1920's and 1930's)



Art Deco began in Europe, particularly Paris, in the early years of the 20th century, but didn't really take hold until after World War I. The style emerged when the rapid industrialization was transforming the social life and culture. It represented luxury, glamour and faith in social and technological progress. In general, all artist, architects, fashion designers etc, generated their influential ideas by the Avant-Garde art, the rich colours and exotic themes of the Ballets Russes, and the urban imagery of the machine age.

Art Deco also represented wealth, sophistication and glamour and is strongly connected to the golden age in Hollywood. It implements traditional craft motifs with Machine Age imagery and brings the idea of harmony and order using basic geometrical shapes and symmetry to his distinguished style.

Style

Deco is recognizable by their distinct geometric shapes, intense, bright colours that stand out, and a decorative look. Art Deco is characterized by clean lines, hard edge or angular composition, bold curves, often with a vertical emphasis, and highlighted with stylized decoration and symmetry.

geometric and angular shapes
chrome, glass, shiny fabrics, mirrors and mirror tiles
stylised images of aeroplanes, cars, cruise liners, skyscrapers
nature motifs - shells, sunrises, flowers
theatrical contrasts - highly polished wood and glossy black lacquer
mixed with satin and furs.



Eileen Gray



Raymond Tempier



Clarice Cliff



René Lalique

Influences

art nouveau - Deco kept the nature motifs of its predecessor but discarded its flowing organic shapes and pastels for bolder materials and colours such as chrome and black
Cubism - painters such as Picasso were experimenting with space, angles and geometry
early Hollywood - the glamorous world of the silver screen filtered through to design using shiny fabrics, subdued lighting, and mirrors.

René Lalique

A French Designer who focused on the art of glass art which then lead on to creating bottles, vases, jewellery, chandeliers, and clocks. One of his work, “Spirit of the Wind” portrays a glass structure of a woman’s face with a large amount of hair. It shows a smooth texture allowing the art to show its beauty. The material that Lalique was glass for the “Spirit of the Wind”, he also includes materials such as horn, glass, enamel, Aluminium, feathers, ivory and etc for his other artworks. Lalique participates International Exhibition of Modern Decorative and Industrial Arts and it made his career as a Glass maker working on numerous art projects. In my opinion, I do like how clear the art is and that is it easy to identify with it. I would suggest that it some extra pattern design to make it more unique.



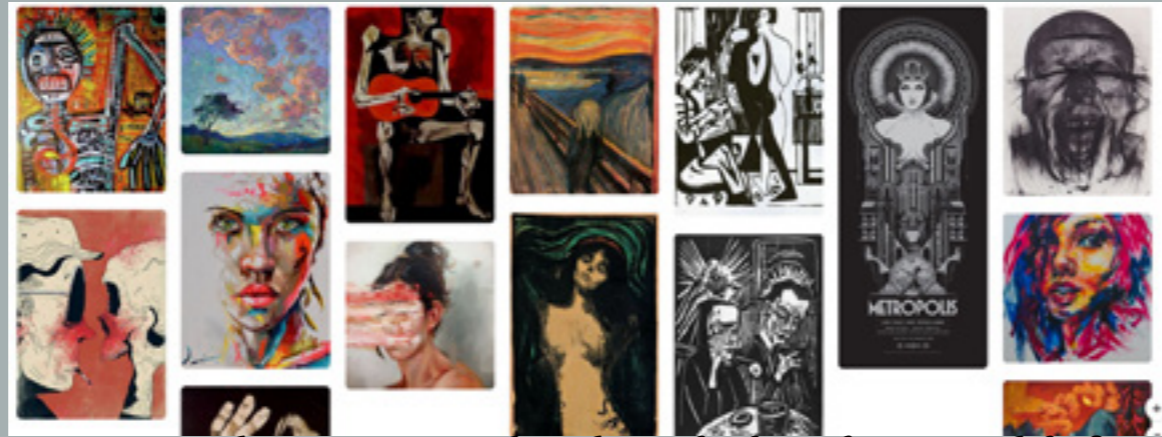
Emile-Jacques Ruhlmann

Ruhlmann, a French designer, created “État Cabinet” which is luxurious homeware and it has a wonderful section of flowers that was carved onto the furniture. The materials that Ruhlmann was rare exotic woods that has a pleasant appearance towards the style of wood making art. The flowers were inspired from a particular style which is the Art Nouveau and the art style shows a variety of floral patterns and this has made an impact on Ruhlmann’s career. In my opinion, I like the colours of wood as it is elegant and makes a very good contract with the white floral design.



Art

Expressionism



In 1905, Expressionism is an art movement that expresses what the artist is trying to explain from their painting. Expressionism is not meant to decipher from the composition of the painting but the emotion that the artist is putting in. Humanity has a lost connection between the world authenticity and spirituality and artist wanted to speak up about their discordant relationship with the world and it all started in Germany. Artists like Vincent van Gogh, Edvard Munch, and James Ensor have encouraged the formation of expressionism by displaying strong use of colours which presents yearning and a series of anxieties. It would inform abstract expressionism that leads to Germany to remind themselves of their art. During 1905 and 1920, Germany went through a phase of expressionist and would later spread across Europe. It also to point out that it was a crucial time for Neo-Expressionist artists which appeared in the 1980s.

Style

Expressionism declared their announcement in their new creation of the emotion of art. Artist was able to be open with their feelings and expressionism was all about feeling rather than focusing on the composition of the painting.

Exaggeratedly the use of brushstroke

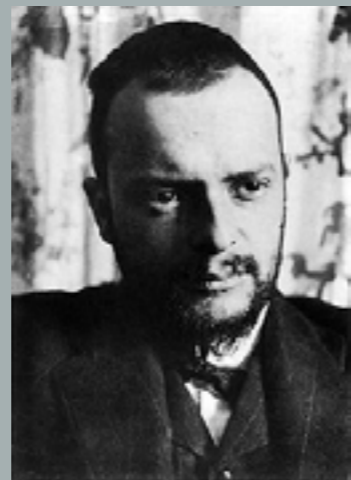
**Emotional state
Vibrant colours**

Influence

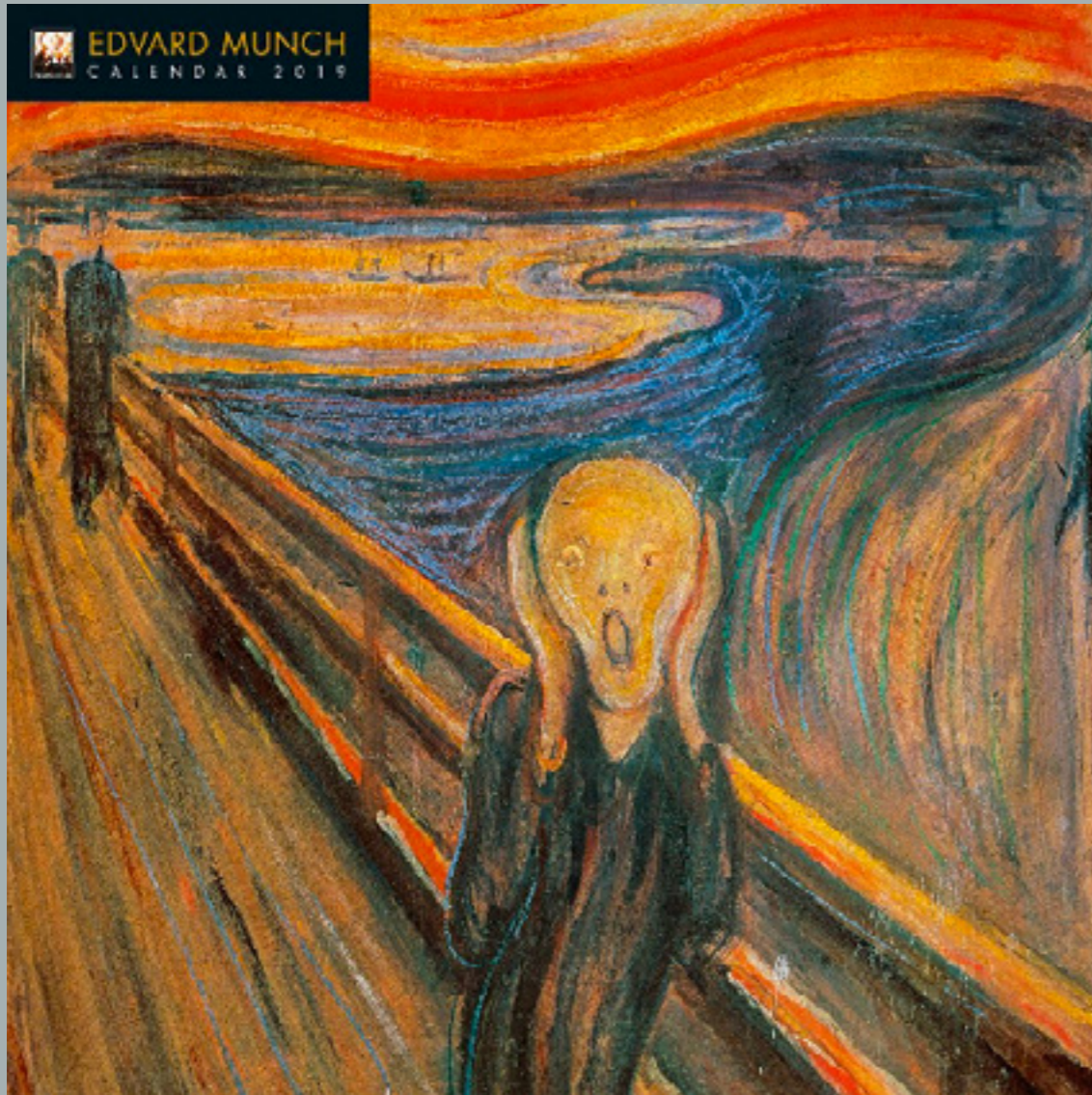
**Impressionism
Symbolism**

Names

**Edvard Munch
James Ensor
Mark Rothko
Paul Klee
Wassily Kandinsky**



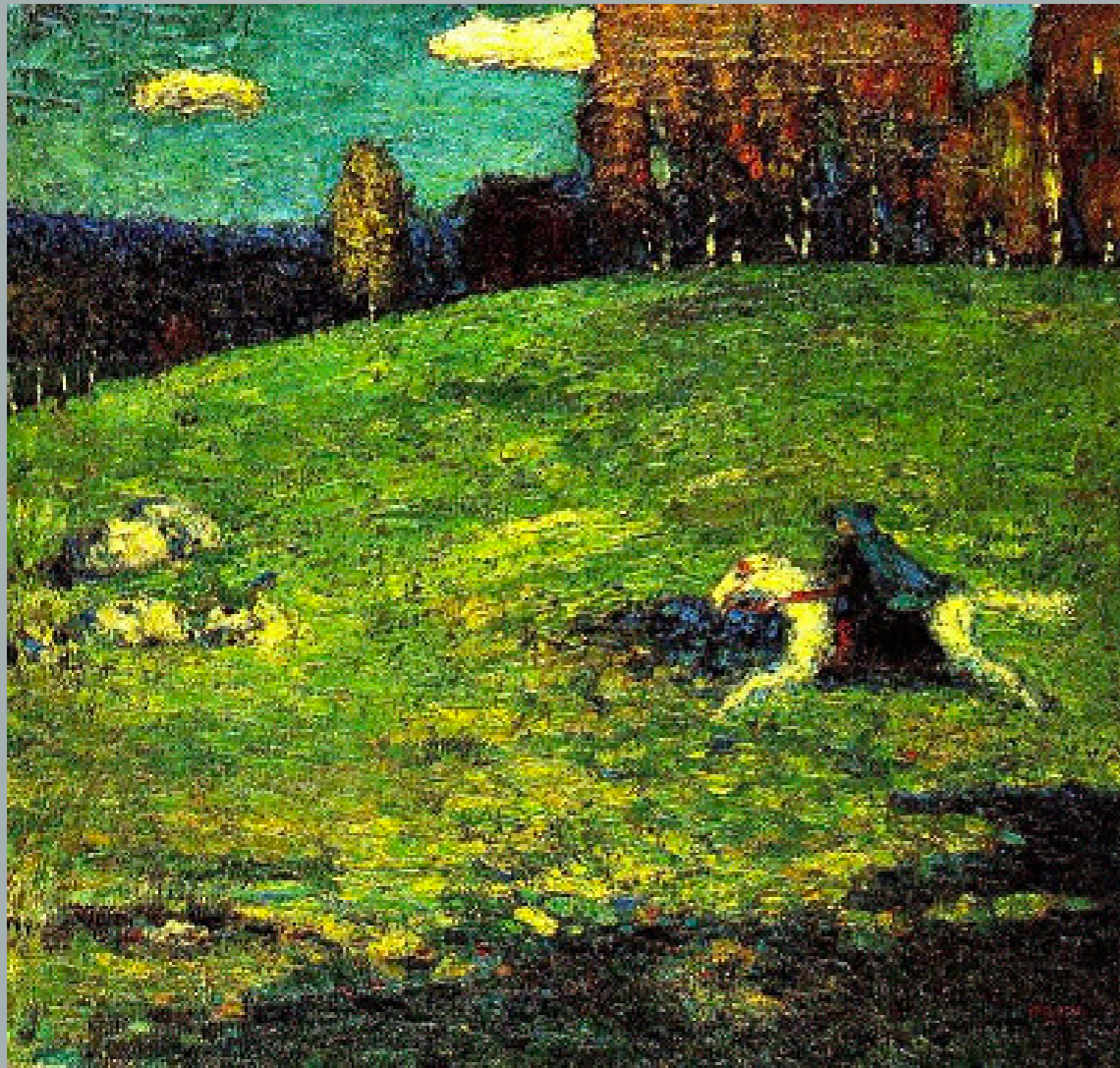
Edvard Munch



Munch has created a famous portrait that has come recognizable around the world and it became famous for how distorted the painting is and it shows agony in the picture. “The Scream” explains the negative emotions of how Munch saw the world. He was going through the Oslo at a bridge, he recalls the sky is red and that he was surrounded by fear itself which lead on from him hearing the numerous amount of screams. The materials that Munch has been using are crayons or even tempera or oil. When I am observing the painting, it does show unease and the artist are using negative colours to show the negatively that he saw on the bridge of Oslo.

Art

Wassily Kandinsky



Kandinsky wanted artists to be inspired by their art on a deeper spiritual level. Der Blaue Reiter (The Blue Rider) is explaining the contributions for the advancement of abstract art during the time that was happening in Germany. The materials that Kandinsky was oil painting and it works really well due to that the fact that the artist has managed to blends the colours and show the shading of each colour. In 1911, it has made a name for itself for having a sense of uniqueness for the new ideas for the art industry. In my opinion, I wish that the could have made the rider slight bigger and make the man clearer as it is hard to see on the appearance of the figure.

Art

Futurism

In the 20th century, Futurism is meant to show the advancements of new technology and a promising future for the people in 1909. People would like to see the beauty of the machine, speed and change. In the 20th century, futurism has embraced the far right politics and embracing popular media to generate ideas. Their enthusiasm had gained their interest in popular technologies and the media. They thought about the positive side after World War 1 by embracing the artist who was producing avant-garde art which later in became important.

Style

For how they approach their style, the art movement was using repetitive shapes and forms and they were using bold and dark colours colour palette. Futurism wants to evoke the idea of destruction and chaos.

Repetitive shapes

Dark colours

Covered in a large number of objects.

Influence

Impressionism

Pointillism

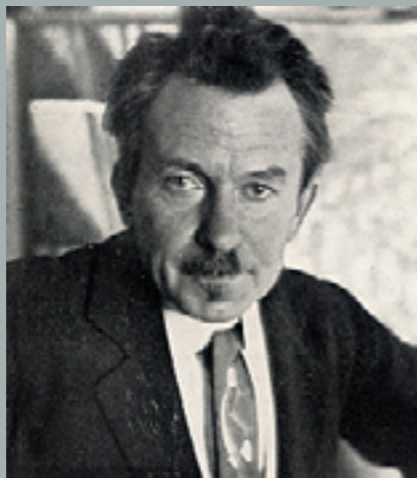
Cubist

Names

Umberto Boccioni

Giacomo Balla

Carlo Carra



Art

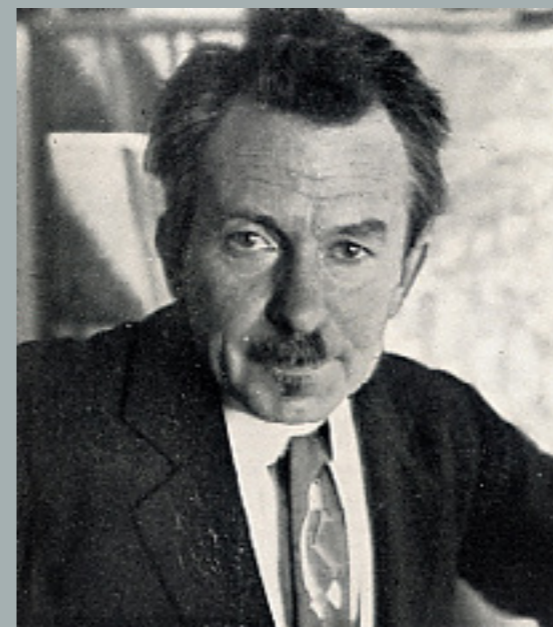
Umberto Boccioni



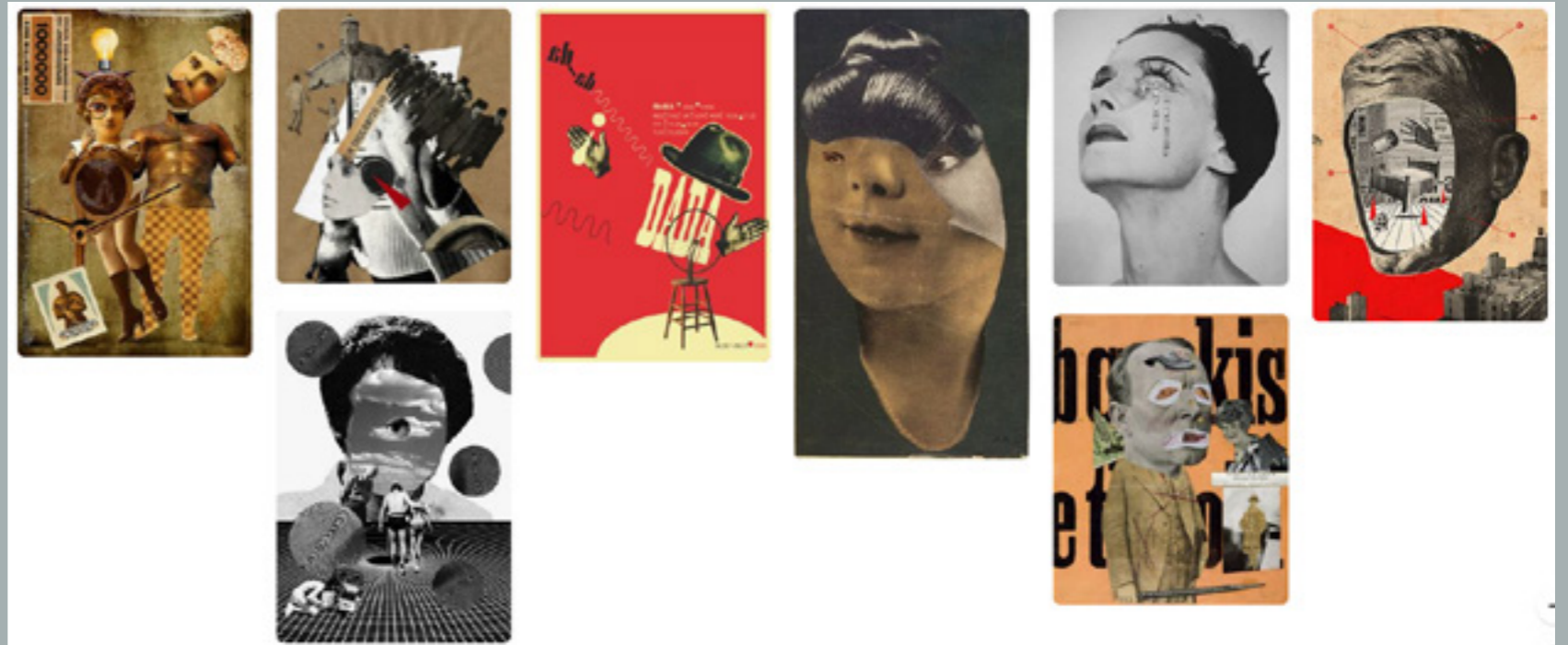
One of the first futurist painting that demonstrates chaos and destructions that is happening in the city. The City Rises shows a representation of war which for cultural progress as the people wanted this. On the painting, it shows numerous horses races and some workers who are struggling to possess control indicating that human and animals are in conflict. For Boccioni's artwork, the material that has been used is oil paint. This piece represents the far right policy of how they want to see a change in new technology. Boccioni was inspired by Cubism and sculpture. In my opinion, I really like how Boccioni was using colours on the painting as it portrays a powerful message to the public and you can really see the chaos that is happening inside the picture.

Giacomo Balla

Balla was focused on the chrono-photography which shows several frames and this art technique has been used effectively. The painting has shown a woman walking her dog and he has been combining the use of opaque and semi-transparent shapes to show the contrast between black and white. The materials that Balla have used are oil paints. His influencers were Umberto Boccioni and Gino Severini and he was interested in technology and industrialization. In my opinion, I consider this piece to be rather dull however, I do like the use of black which can be very appealing to others.



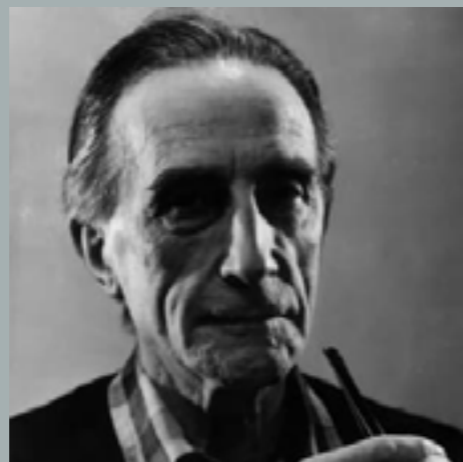
Dada



In 1926, Switzerland was focused on artist not pleasing objects that were made by crafts but rather the status of the artist. It has generated a powerful influence on major cities such as Berlin, Hanover, Paris and etc as they have generated their own group. Dada makes a mockery of materialistic and nationalistic attitudes. During the time where Cubism, Futurism, Constructivism, and Expressionism was active, Dada was influenced by that art movements. Dada was the first conceptual art movement that focuses on the open-ended interpretation of the subject. Their priority was to destroy the traditional values of art and replace them with the new art concept. Dada was anti-bourgeois and had a political association with the radical left ideas.

Style

Dada tends to use an everyday object that forces the manipulation of art to create conceptual ideas that everyone could interpret in a different way. Also, the artists often use collage technique for their artwork, typography on a larger and smaller scale to convey their creative ideas.



Influence

- Cubism
- Futurism
- Constructivism
- Expressionism

Names

- Kurt Schwitters - He is a German artist and he was the leader of the Dada movement.
- Marcel Duchamp - Conceptual art
- Hans Arp

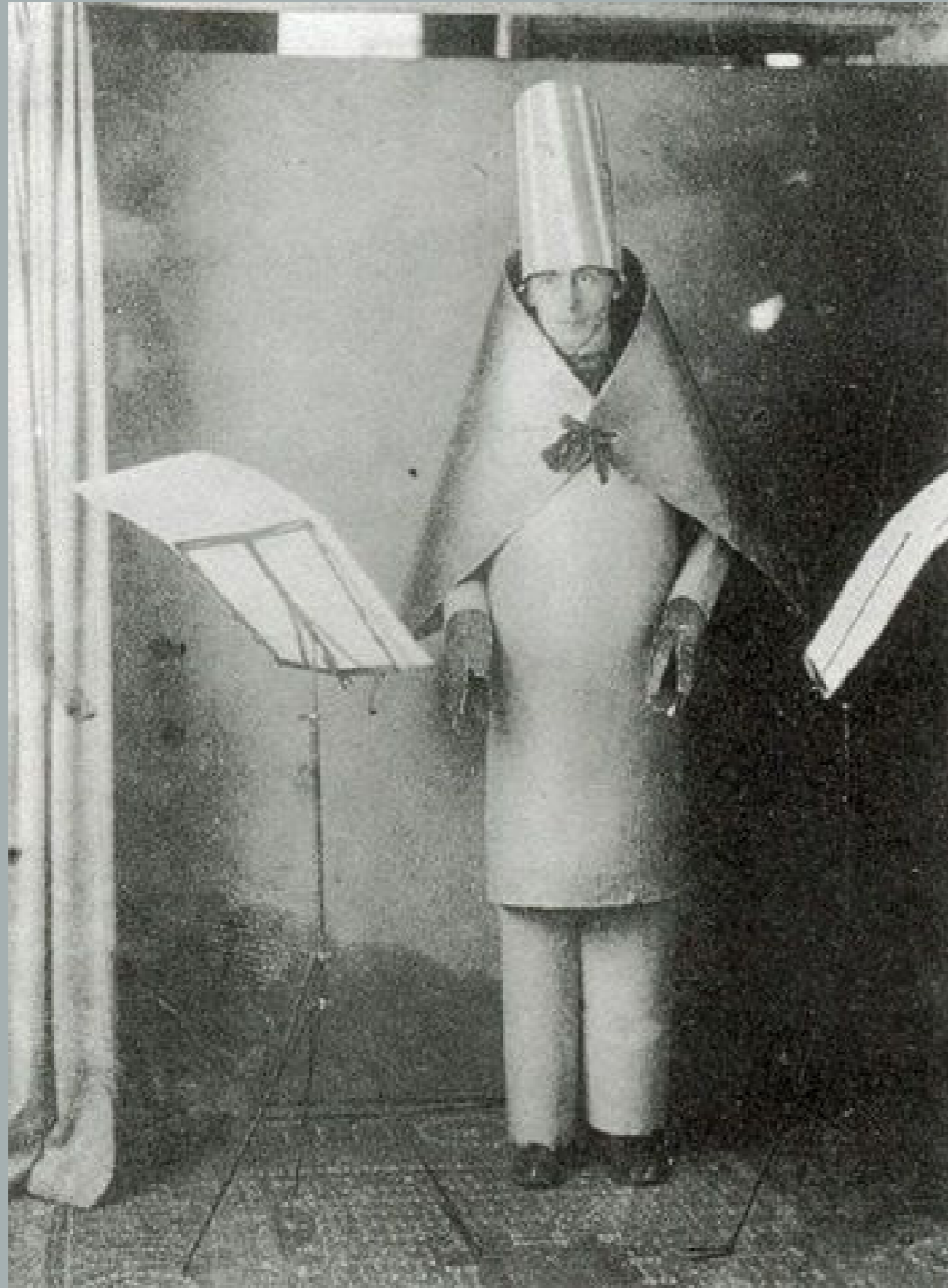
Francis Picabia

Picabia, a French artist, who has collected ideas and produces his own version of Dadaism. Ici, C'est Stieglitz (Here, This is Stieglitz) was created together along with Alfred Stieglitz which gave Picabia a tour around New York City. The drawing shows the mechanics of the model but it does not show the progress but it shows the work of the mechanics which provide an alternative to traditional artistic symbolism. The material that Picabia was using ink and graphite. In my opinion, I like how the design is very clear and the colours make it clear on what is what on the design aspect.



Art

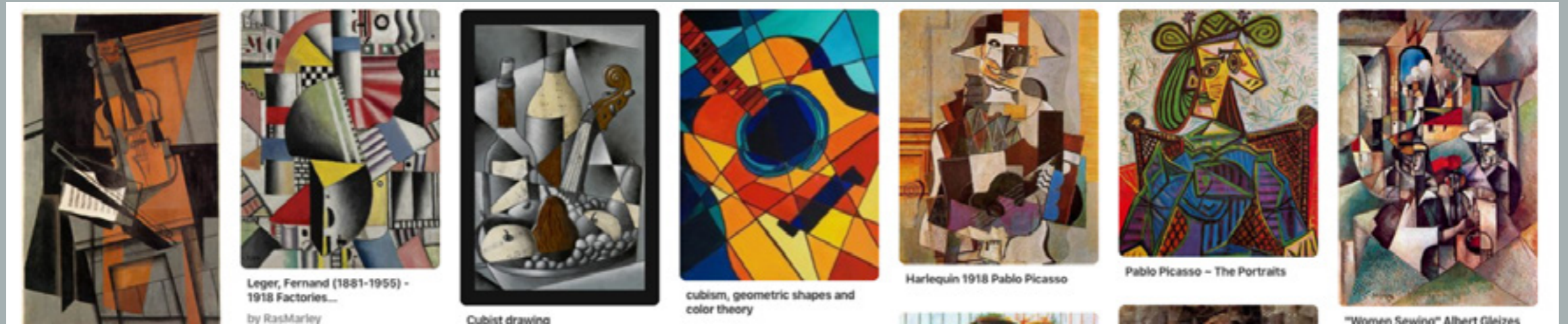
Hugo Ball



Ball created Reciting the Sound Poem “Karawane” which describes its rhythm and emotion. The costume that Ball has created for man is meant to be exotic and foreign to distract people’s surrounding from the upcoming war. This artwork was a photograph that was taken from Ball to create his own version of Dadaism. In my opinion, I wished that there is something more there to the picture as it is a dull portrait and there is no much in the picture which makes it interesting.

Art

Cubism



Cubism is an art movement that involves shapes into space and it turned away the realistic side of figures. It blends with the background and showing objects from certain angles. This has been introduced in 1907 and it shows the use of a grid and the abstract style. Cubism has emerged in the 20th century, it was a revolutionary new art style of painting which transforming reality into the prism of geometrical shapes and forms. Georges Braque and Pablo Picasso were the founders of this art movement. The artist shared their ideas, criticizing their work, challenged and encouraged each other. They were soon joined by other artists who were experimenting with a different interpretation of the world around them.

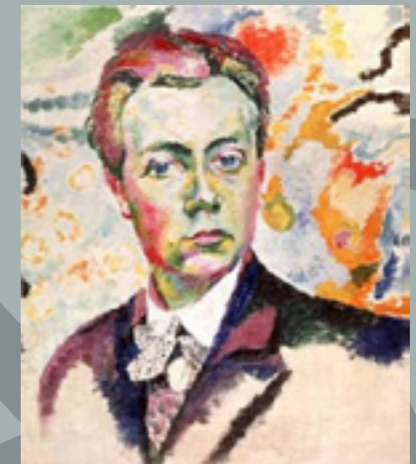
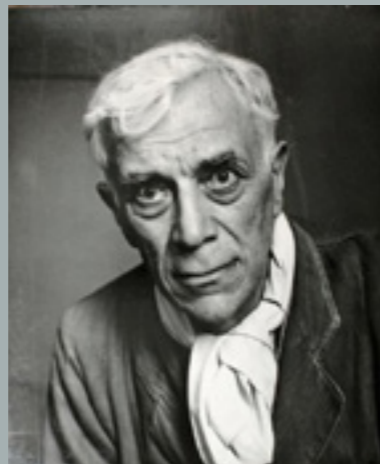
Style

They follow and explore open forms that would allow the space to flow through them and allowing it to blend the background into the foreground. They mainly focus on the angles of the shape to make it bold and makes them move away from the ideal realistic drawings of models or objects.

**Angles
Open forms
Complex figures and shapes**

Names

**Georges Braque
Pablo Picasso
Juan Gris
Albert Gleizes
Jean Metzinger
Robert Delaunay**



Pablo Picasso



Picasso has shocked his friends for the content that he is making for the art industry and it shows experimentation. He would paint women as prostitutes in aggressively sexual postures and the way he wants to display his work is not aggressive, but also primitive. Picasso made Les Demoiselles d'Avignon using oil paint. Pablo Picasso was inspired by Paul Cézanne who was famous for their tribal art which allows him to be encouraged to produce structures and set his path towards Cubism. In my opinion, the imagery is quite exotic and that the use of shading really helps him to balance the painting which makes me like the piece.

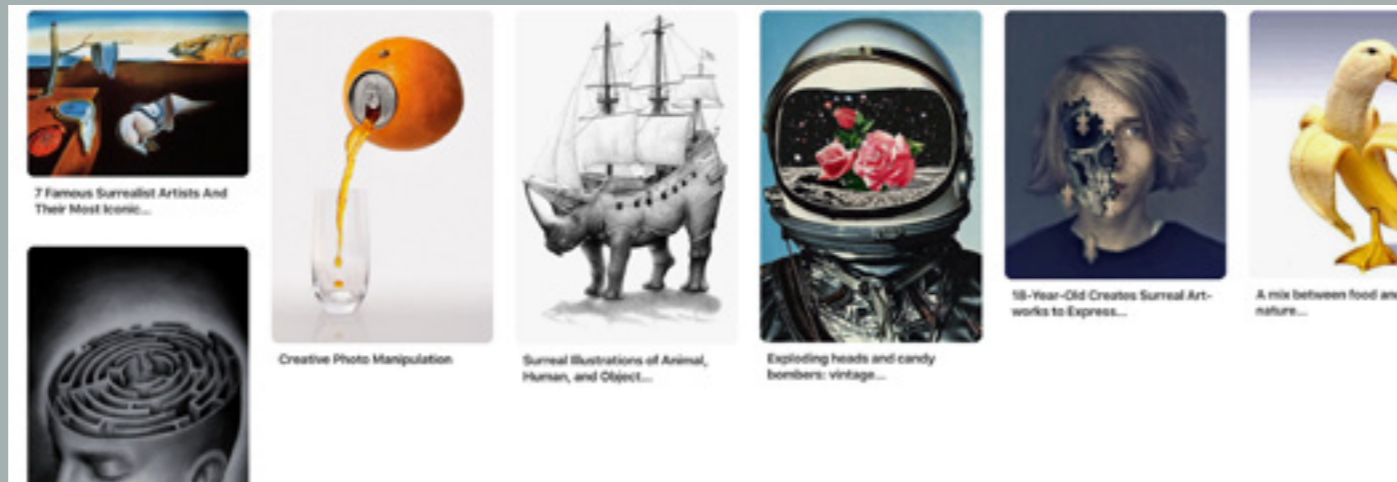
Art

Georges Braque

Braque was influenced by Picasso's Cubism which leads on for him to adapting uni-directional, uniform brushwork, and flat spacing for the Houses at L'Estaque. He took into consideration of geometry shapes and there were no traditional shading to add depth to objects. The materials that Braque used oil paint. In my opinion, I like shading techniques that were approached to this artwork and I can tell what object is what.



Surrealism



In 1924, Surrealism is meant to release people's imagination and people who believe in surrealism with a rational mind should be trapped with the power of imagination. With their imagination in place, it emphasizes the personal imaginations which categorizes them in the tradition of Romanticism. People had to hide away their imagination as it considers to be taboo. Karl Marx hoped that the power to reveal the contradictions in the world and to give an urge about the revolution.

Style

Surrealism set off with a new direction of exploration and started to expand their creativity. Max Ernst has described the style to show their distinct realities and draws interest from their juxtaposition.



Creativity
Uncanny objects

Influence

Psychoanalysis
The power of imagination
Rationalism
Literary realism

Names

Karl Marx
André Breton
Sigmund Freud
Max Ernst
Salvador Dali
Joan Miró



Joan Miró



Miró shows perfect examples of surrealism which express fantastical spaces in his paintings. The shapes morph into different objects that bring life to the canvas. He was known for automatic writing techniques especially doodling or automatic drawing. Miró was using oil paint to create Carnival of Harlequin. Through his studies in Spain, he discovers Fauvism, Post-Impressionism, Cubism and Surrealism. What I like about this painting is that it brings life to the painting and it makes it joyful to watch.

René Magritte



With the use of puns, the artist is creating a correlation between the representation of something and the thing itself. The canvas seems like it is like a dream with the odd setup creating a fabrication from the artist. Despite the illusion, Magritte uses oil paint to produce The Human Condition. In my perspective, I like how the artist tricks the audience to believe that the audience is looking outside but they do not know there is canvas over there that would blend around the background.

Art

Pop Art

It all started with New York artists who drew eye-popping imagery that was part of an international phenomenon. Using media arts, pop art becomes one of the most recognizable styles of modern art. The art movement became farther from traditional art and started to make a major shift in the direction of modernism. A pop artist would celebrate objects or people's originality and to gain popularity of the modern art.

Style

Pop Art uses iconic object or models that we would recognise from the media. They would use imagery to act as an enthusiastic endorsement to present the art as a valuable place in the post World War 2.

Media

Popular models

Imagery

High and low art

Names

Andy Warhol

Py Lichtenstein

James Rosenquist

Claes Oldenburg

Eduardo Paolozzi



Eduardo Paolozzi

A key symbol for a British post-war combining pop culture documents like a pulp fiction novel cover. Paolozzi focuses on the mass culture and technology with high art. The material that Paolozzi was using collage. In the 1940s, Paolozzi went to Paris and was inspired by Jean Dubuffet and Alberto Giacometti and by combining the influences of elements of popular culture. In my opinion, it shows a good standard of composition, and how they are promoting the advertisement is appealing.



Roy Lichtenstein



Originally from the DC comic, Lichtenstein shows a complex technique creating a dramatic composition to show cruel visual imagery. He uses bold colours to make his art style very eye-popping and clear to see what is happening. With advertisements and comic strips out in the 1960s, Lichtenstein was inspired by those media and it appeals towards him. Roy Lichtenstein used oil paint to produce attracting artwork. I really like his art style as the colours are clear to see and Lichtenstein tells the story when he designs them which makes me interested in them.

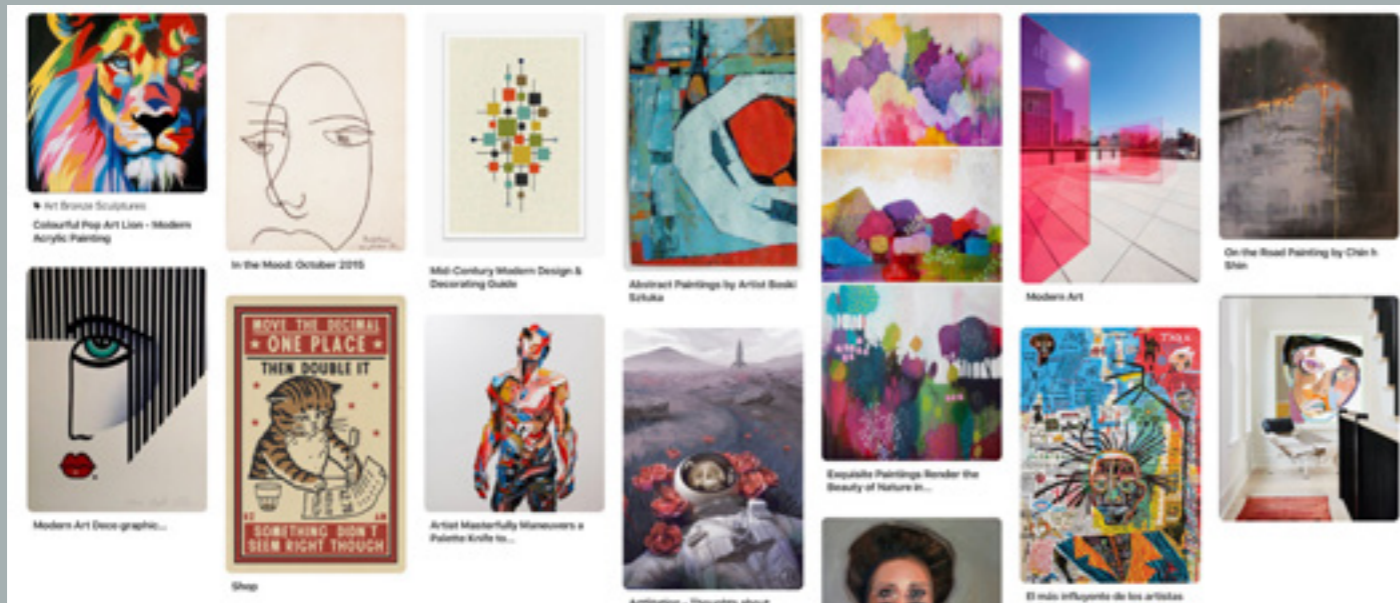
Art

Modernism

In the 19th century, Modernism conveys a culture trend and changes that have become popular in Western society. It helped an artist to produce new imagery materials that support the use of modern societies and to help build hope. Their belief was the progression of human's lives. The artwork is meant to be a reflection on the realities and the hope of modern societies. Modernism has become a dominant idea of art with the use of different forms such as shapes, colours and lines. It's the emphasis on the materials, techniques and process.

Style

Modernism tends to bring out the values of modern industrial life by bringing new imagery, materials and techniques to create a new alignment of the society and culture from the early decades.



Imagery
Alignment

Influence

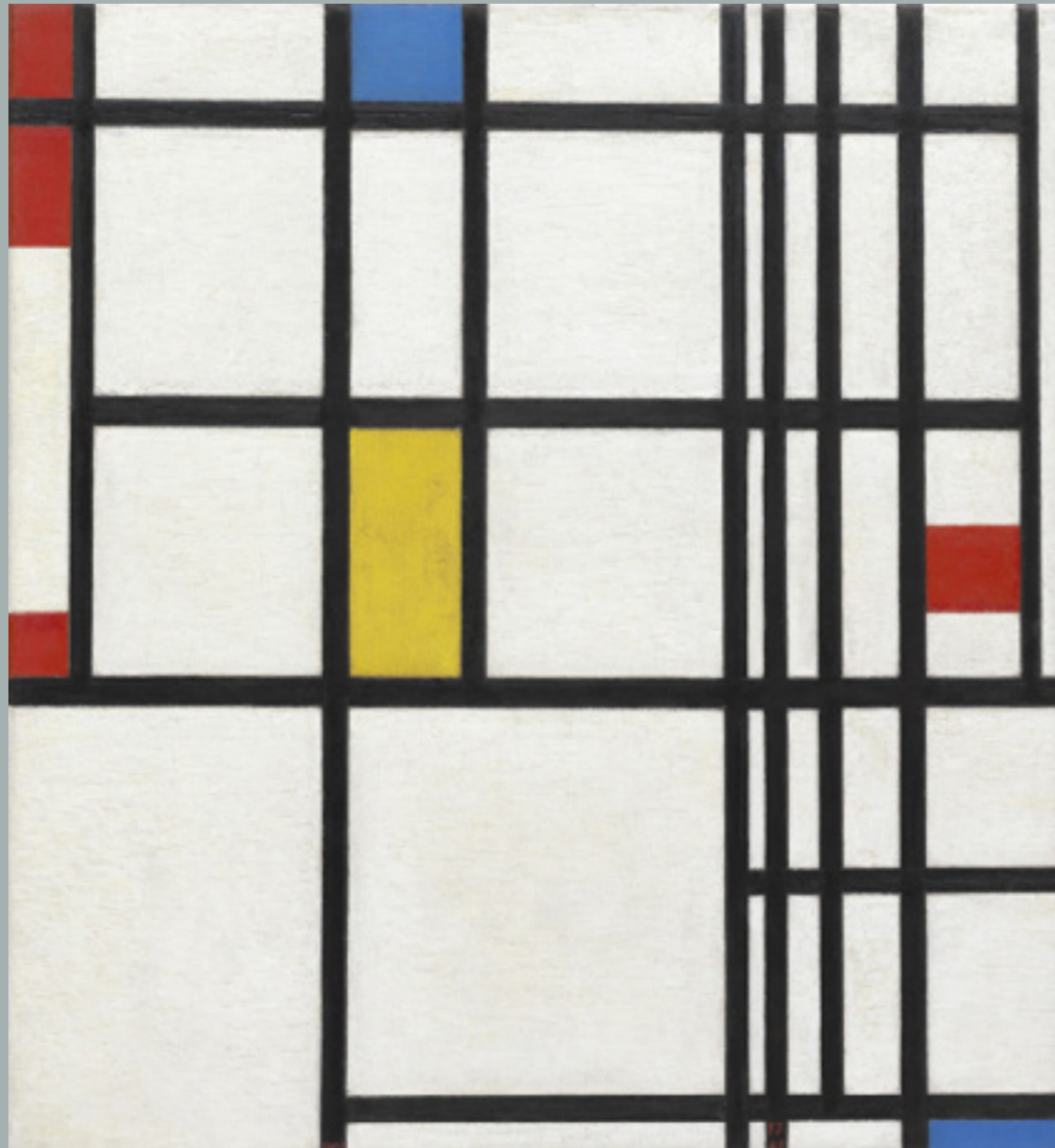
Human life and society
Western Society

Names

Clement Greenberg
Piet Mondrian
Georgia O'Keeffe
Édouard Manet
Henri Matisse

Art

Piet Mondrian



Mondrian designed Composition with red blue and yellow as they designs follow straight lines that form columns and some of the squares are filled in with different colours. He was influenced by the works of Pablo Picasso, Theo van Doesburg and Georges Braque. In my opinion, I do not like the visual aspect due to its simplicity and I do wish that the artist need to apply more colours to his work to make it more attractive.

Art

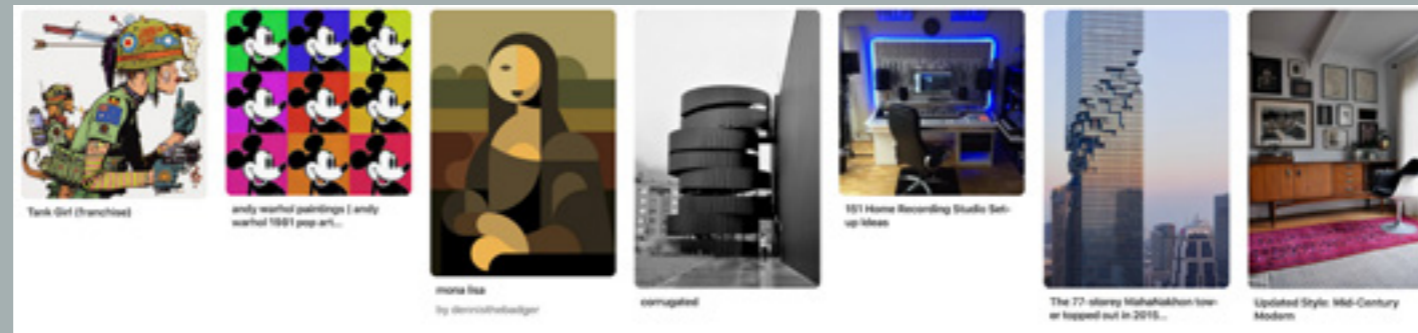
Georgia O'Keeffe

One of O'Keeffe's painting shows the beauty of the elegant white lily and the shading of the white makes the whole painting looks so appealing and very attractive. O'Keeffe is considered to be the Mother of American modernism. This art piece shows how it brings influences to the art movement of modernism which allows the artist to be inspired by. Consider that she is the Mother of American modernism, she has tragically lost her husband and she moved to New Mexico to be inspired by the painting and photography by Alfred Stieglitz.



Art

Post Modernism



In 20th-century, the art movement that mainly focuses on arts, architecture, and criticism. It has created a new start from modernism from something new. It focuses on what is happening in the modern world than focusing on experimenting the forms, technique and processes. Postmodernism can be considered to be opposite of modernism with the ideas and values. Whilst modernism focuses on the idea of idealism and a utopian vision of human life and society, postmodernism was created for the reason of suspicion and scepticism. Modernism clarifies that postmodernism has embrace complex and contradicting the meaning of art.

Style

Postmodernism focuses on the scepticism and always contradicted the idea of progress where the truth is relative.

**Architecture
Decorative art**

Names

**Jean Francois Lyotard
Jacques Derrida
Fredric Jameson**



Art

Jeff Koons



An American artist who has designed popular culture that focuses on animals or objects with stainless steel to produce. Banality is the first series that started in Koons' work and it started to grow in 1988. This artwork has been sculptured by Koons and it has been given to a rise of the use of copyright. In the 1980s, Koons was inspired by what you might find in a yard sale like plastic toys, vacuum cleaners, and etc. For an artist like Koons, he was using materials such as wood, marble and stainless steel for sculpture. In my opinion, I do not understand where the artist is going for with the pig and the kids, however, the colours that apply for the sculptor fits very well and it is very appealing.

Andy Warhol



Created by an American pop artist, Warhol has created a series of images of Marilyn Monroe with one side coloured and the other side monochrome. His art became popular quickly as he uses a famous celebrity and has made quite a influence in his life. For this wonderful piece that Warhol has created have used materials such as acrylic paint for this painting. As Warhol gather his knowledge about pop art and modern art movement, he was inspired by the world. In my opinion, it shows that it is a very unique approach for the modern industry and it shows a good contract of the colour version and the monochrome version.

Art

1990's Britain Art

Young British Artists (YBAs) was introduced around in the 1990s and their approach for their artwork was rather bizarre as they were opening to their ideas. They decided that whatever they would be made would be considered as art. There is not a particular style that the artist would go for, they would experiment on their chosen materials or produce a form they would like.

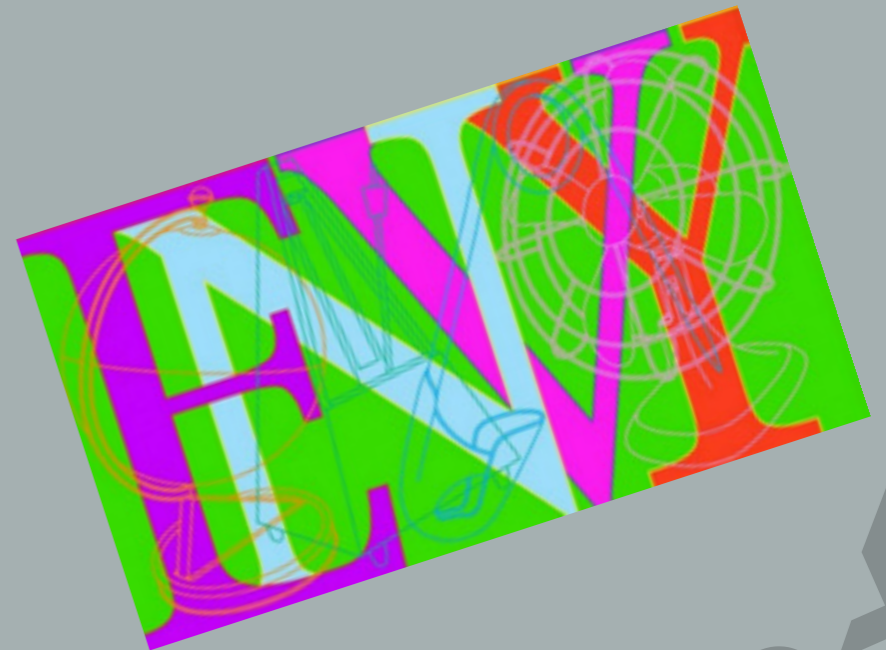
Style

They are known for their shocking result in the art as they very open from their opinions. It has been embedding new ideas of the form of creativity and been polishing the traditional separation of media onto painting, sculpture and printmaking.

Complex forms of art

Names

**Damien Hirst
Michael Craig-Martin
Sarah Lucas
Angus Fairhurst
Michael Landy**



Art

Damien Hirst



Hirst is considered to be one of the richest artists in the world with his wealth valued at a price of £215 million. During the 1990s, Hirst has dominated the art industry and one of artwork is worth millions which is the "For the Love of God" as it is worth £100 million. A daunting image of the skull is encrusted of thousands of diamonds to enhance the appearance to show the fanciness of the skull. The material that he has been using for the skull are diamonds but as it is at a small size, Hirst would need to come up with a sequence of pattern that would fit the skull perfectly and everything else is in align with each other. John Noakes has an impact with Hirst's career with his spin art, Hirst was observing the spin painting that Noakes has done for an episode of Blue Peter which was a children TV show. In my opinion, I really like the aesthetic of the skull as it shines beautifully and the diamonds are aligned with each other which makes me think that the artist has taken consideration and patience with this work.

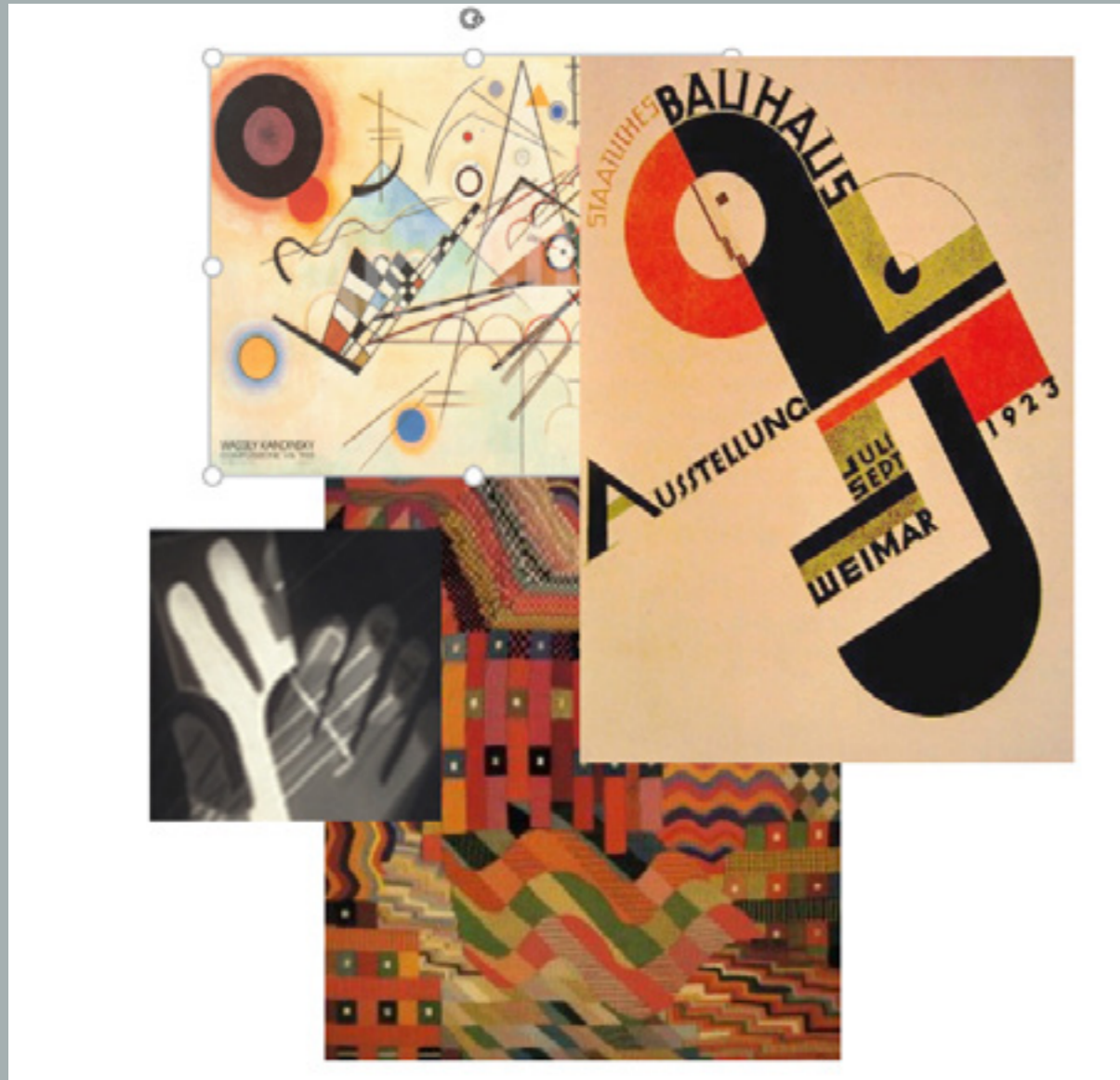
Tracey Emin

Emin has her own unique way of presenting her work as she is trying to portray her lifestyle by using real-life materials. My Bed was created in 1998 her artwork brought the media their attention as she presented her work in an unusual way which was consistent of bedroom objects. Emin was quite fascinated by the works of Egon Schiele and Edvard Munch as they focus on expressionism. In my opinion, I find this piece to be very disorientated and obscure and I could not possibly consider due to the fact that it looks like a mess. Also, the artwork could have been made easier by other people.

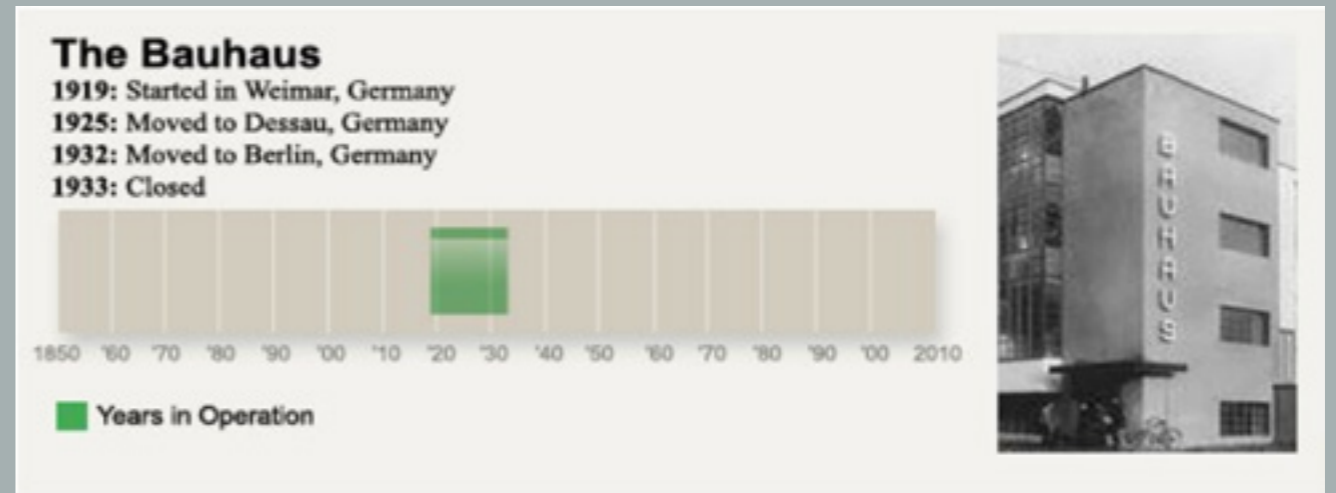


Art

Additional Research



Bauhaus



Bauhaus was the most influential art school of the 20th century that paved the path to the modern era in Art. It was founded in 1919 in Weimar, Germany by Walter Gropius. With its innovative ideas and understanding the relationship between the art, new technologies and the society, it had the major impact in the art in Europe and USA. The school created a strong bond between fine and applied arts, which had been always separated until that moment. The aim was to unite the creativity and manufacturing and emphasis on a mass-producible design. They believed that the new technology has to serve the needs of the society. All students came from a different social and educational background. At Bauhaus they had the chance to study colour theory, learn about aesthetic principals, work with the range of materials and explore their suitability. Amongst the teachers were some of the biggest names in the art as Wassily Kandinsky and Paul Klee, Laslo Moholy-Nagy, Gunta Stolz...

The creative collective of lecturers at Bauhaus highlighted the importance of exploring ideas, put accent on the art theory and linked both to the essential practical skills, craft and techniques that every student have to be equipped with in order to express their full creative potential. The German Art school set a bench marks for all modernistic ideas and design approaches for the new generations' artists, craftsmen and designers. The unique modern style of Bauhaus school has been characterised with the use of simple geometrical shapes and forms, and the functionalism of the new design. Their credo was that everything should be produced with ease and well considered materials. The form and functionality of the objects have to serve consumer's needs.

Quotes

“The ultimate aim of all artistic activity is building! ... Architects, sculptors, painters, we must all get back to craft! ... The artist is a heightened manifestation of the craftsman. ... Let us form ... a new guild of craftsmen without the class divisions that set out to raise an arrogant barrier between craftsmen and artists! ... Let us together create the new building of the future which will be all in one: architecture and sculpture and painting.”

Walter Gropius

“Designing is not a profession but an attitude. Design has many connotations. It is the organization of materials and processes in the most productive way, in a harmonious balance of all elements necessary for a certain function. It is the integration of technological, social, and economical requirements, biological necessities, and the psychological effects of materials, shape, color, volume and space. Thinking in relationships.”

Laszlo Moholy-Nagy

“I consider morals and aesthetics one and the same, for they cover only one impulse, one drive inherent in our consciousness - to bring our life and all our actions into a satisfactory relationship with the events of the world as our consciousness want it to be, in harmony with our life and according to the laws of consciousness itself.”

Naum Gabo

Art